

THE  
**SENTINEL**  
1913



M. J. Elrod



**The Sentinel**  
VOLUME NINE





University of  
Montana

LUX ET VERITAS



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The  
**Sentinel**

VOLUME  
NINE



PUBLISHED BY

**The Class of 1913**

OF THE

**University of Montana**

IN THEIR JUNIOR YEAR

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ON CYRO PAPER

**Dedication**

TO

**Frederick  
Charles  
Scheuch**



FOR HIS LONG AND  
EFFICIENT SERVICE,  
THIS BOOK  
IS RESPECTFULLY  
DEDICATED



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1911



The  
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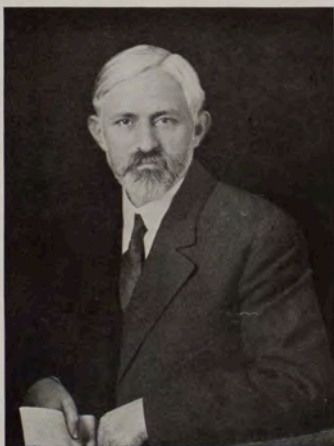
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# Faculty



CLYDE AUGUSTUS DUNIWAY, Ph. D. . . . . Maurice Avenue

*President.*

A. B., Cornell University, 1892; A. M., Harvard University, 1894; Ph. D., Harvard University, 1897; Instructor in History, Harvard University and Radcliffe College, 1896-97; Assistant Professor of History, Leland Stanford, Jr., University, 1897-99; Associate Professor of History, Stanford University, 1899-1908; Associate Professor of History, University of California, Summer School, 1900; Student in Leipzig, Berlin, and Paris, 1901-02; Professor of History, Stanford University, 1908; President, University of Montana, from September 1, 1908 to September 1, 1912.



## The Faculty

(CONTINUED)

W. M. ABER, A. B. . . . . 402 Eddy St.

*Professor of Latin and Greek.*

Graduate from Normal School at Oswego, N. Y., 1872, and from Yale in 1878; Graduate Student at Johns Hopkins, Cornell and University of Chicago; Instructor in Oswego Normal School; Professor of Latin and Greek, University of Utah, 1890-94; Professor of Latin and Greek, University of Montana, since 1895.

FREDERICK C. SCHEUCH, M. E., A. C. . . . 309 S. Fifth St. West

*Professor of Modern Languages.*

Attended Public Schools, Barcelona, Spain; Graduate, Gymnasium, Frankfurt on the Main, Germany; M. E., Purdue University, 1855; A. C., same, 1894; Secretary of the Faculty, University of Montana, 1895-1909; Professor of Modern Languages, since 1895.

MORTON JOHN ELROD, Ph. D. . . . . 205 S. Fifth St. East

*Professor of Biology.*

B. A., Simpson, 1887; M. A., Simpson, 1890; M. S., Simpson, 1898; Ph. D., Illinois Wesleyan University, 1905; Adjunct Professor of Science, Illinois Wesleyan University, 1888-89; Professor of Biology and Physics, Illinois Wesleyan University, 1889-97; Director, University of Montana Biological Station, since 1899; Professor of Biology, University of Montana, since 1897.

FRANCES CORBIN, B. L. . . . . 110 S. Fourth St. West

*Professor of Literature.*

Chicago Woman's College, 1855-57; New York State Normal School, Graduated, 1888; Student in Vassar College, 1890-92; B. L., Ohio College, 1902; Student in Harvard Summer School, 1904; Teacher of Literature and Principal, Butte High School, 1893-1900; Professor of Literature, University of Montana, since 1900.

WILLIAM D. HARKINS, Ph. D. . . . . 521 E. Pine St.

*Professor of Chemistry.*

A. B. Stanford University, 1900; Ph. D., 1907; Graduate Student, University of Chicago, 1901 and 1904; Graduate Student Stanford University, 1905-06; Assistant in Chemistry, Stanford University, 1898-1900; Instructor in Analytical Chemistry, Stanford University, 1900; Instructor in Chemistry and Physics, University of Montana, 1900-01; Institut für Physikalische Chemie u. Elektrochemie, Karlsruhe, I. B., 1909; Research Associate, Research Laboratory of Physical Chemistry, Massachusetts Institute of Technology, 1910; Expert Chemist, U. S. Department of Justice, 1910-11; Professor of Chemistry, University of Montana, since 1901.





## The Faculty

(CONTINUED)

JESSE PERRY ROWE, Ph. D. . . . . 319 University Avenue

*Professor of Geology.*

B. S., University of Nebraska, 1897; M. A., 1903; Ph. D., 1906; Student, University of Oregon, 1892; Graduate Student, University of California, Summer, 1901; Graduate Student, Chicago University, Summer, 1905; Assistant in Geology, University of Nebraska, 1894-97; Fellow and Instructor, 1897-98; Assistant Principal, High School, Butte, 1898-99; Principal, Lincoln School, Butte, 1899-1900; Instructor in Physics and Geology, University of Montana, 1900-01; Director, University of Montana Geological Survey, since 1902; Assistant, United States Geological Survey, 1906; Professor of Physics and Geology, University of Montana, 1901-10; Professor of Geology, University of Montana, since 1910.

WILLIAM FREDERICK BOOK, Ph. D. . . . . 402 Eddy Street

*Professor of Psychology and Education.*

A. B., Indiana University, 1900; Ph. D., Clark University, 1906; Graduate Student, Chicago University, 1901; Fellow in Psychology, Clark University, 1902-06; Principal High School, Princeton, Indiana, 1900-03; Lecturer in Psychology, Summer Quarter, Indiana University, 1907; Special Lecturer, Educational Psychology, Indiana University, Summer Quarter, 1910; Professor of Psychology and Education, University of Montana, since 1906.

JOSEPH HARDING UNDERWOOD, Ph. D., LL. D. Dakota and Arthur

*Professor of History and Economics.*

B. A., Western College, 1902; M. A., State University of Iowa, 1904; Ph. D., Columbia University, 1907; LL.D., Otterbein University, 1910; Graduate Scholar in Economics, State University of Iowa, 1902-03; Fellow in Economics, State University of Iowa, 1903-04; University Fellow in Sociology, Columbia University, 1904-05; Student, University of Chicago, 1906; Instructor in English and History, Nora Springs (Iowa) Seminary, 1905-06; Professor of History and Political Science, Leander Clark College, 1906-07; Professor of History and Economics, University of Montana, since 1907.

LOUIS CLARK PLANT, M. S. . . . . 404 Eddy Street

*Professor of Mathematics.*

Ph. B., University of Michigan, 1897; Principal, Olive, Michigan, 1889-91; Overisel, Michigan, 1891-93; Graduate Student, University of Chicago, 1897-98, and Summers, 1899, 1900, 1902, 1905, 1906, 1907; M. S., University of Chicago, 1904; Assistant in Mathematics, Bradley Polytechnic Institute, 1898-1900; Associate, *ibid.*, 1900-04; Instructor, *ibid.*, 1904-07; Associate Professor of Mathematics, University of Montana, 1907-08, and Professor of Mathematics, since 1908.



## The Faculty

(CONTINUED)

ARTHUR WILLIAM RICHTER, M. M. E. . . . . 305 University Avenue  
*Professor of Engineering, in charge of School of Engineering.*

Graduate, University of Wisconsin and Cornell University; M. M. E., Cornell University and University of Wisconsin; Instructor in Engineering, Assistant Professor of Steam Engineering, Assistant Professor of Experimental Engineering, and Professor of Experimental Engineering, University of Wisconsin, 1902-09; Consulting Engineer, Wisconsin State Board of Control, 1908-09; Professor of Engineering, University of Montana, since September 1, 1909.

JOSEPH EDWARD KIRKWOOD, Ph. D. . . . . 520 Ford Street  
*Professor of Botany and Forestry.*

A. B., Pacific University, 1898; A. M., Princeton University, 1902; Ph. D., Columbia University, 1903; Fellow in Biology, Princeton University, 1898-99; New York Botanical Garden, 1899-1901; Assistant in Botany, Columbia University Summer School, 1900; Assistant in Biology, Teachers' College, 1900-01; Instructor in Botany, Syracuse University, 1901-02; Associate Professor of Botany, 1903-07, and Professor of Botany, 1907; Assistant Botanist, Department of Investigation, Continental-Mexican Rubber Co., 1907-08; Carnegie Institution, Desert Laboratory, Tucson, 1908-09; Assistant Professor of Botany and Forestry, University of Montana, 1909-10; Professor of Botany and Forestry, since September 1, 1910.

GEORGE FULLMER REYNOLDS, Ph. D. . . . . 315 University Avenue  
*Professor of English and Rhetoric.*

Ph. B., Lawrence University, 1898; Ph. D., University of Chicago, 1905; Teacher of English, Weyauwega, Wis., High School, 1898-99; Teacher of English, Chicago Manual Training School, 1900-01; Fellow in English, University of Chicago, 1901-02; Head of English Department, Shattuck School, Fairbault, Minn., 1902-09; Assistant Professor of English and Rhetoric, University of Montana, 1909-10; Professor of English and Rhetoric, since September 1, 1910.

JOHN B. CLAYBERG, LL. B. (Michigan).  
*Honorary Dean, Professor of Montana Code Practice and  
Mining and Irrigation Law.*

HENRY WINTHROP BALLANTINE, A. B., LL. B.  
*Professor of Law, Acting Dean of the Law School.*

A. B. Harvard College, 1900; LL. B., Harvard Law School, 1904; Lecturer in Law, University of California, 1905-1909; Assistant Professor of Law, Hastings College of the Law, 1905-1909; Practicing Attorney in San Francisco, 1904-1911; Professor of Law, University of Montana, since September, 1911.



## The Faculty

(CONTINUED)

A. N. WHITLOCK, A. M., LL. B.

*Assistant Professor of Law.*

A. B. University of Kentucky, 1906; A. M. *ibid.*, 1908; Principal, Caldwell High School, Richmond, Ky., 1906; Assistant Professor in English and Assistant in Acamedy, University of Kentucky, 1906-1908; LL. B., Harvard Law School, 1911; Member of Kentucky Bar, since 1909; Assistant Professor in Law at University of Montana, since September, 1911.

GUSTAV L. FISCHER . . . . . 419 South Third Street West

*Professor of Music.*

Musical Student in Hamburg, Weimar, Buckeburg, and Frankfurt; Member of Theodore Thomas Orchestra, St. Louis Choral Symphony Society and World's Fair Symphony Orchestra; Professor of Music, University of Montana, since September 1, 1910.

ROBERT NEAL THOMPSON, B. S. . . . . 319 University Avenue

*Assistant Professor of Physics.*

B. S., University of Nashville, 1905; Grammar Principal, Montgomery Bell Academy, Nashville, 1903-06; Assistant in Biology, University of Nashville, Summer, 1906; Student, University of Chicago, 1906-09; Acting Associate Professor of Physics, Oberlin College, 1908; Instructor in Physics, Chicago University High School, 1909; Instructor in Physics, University of Montana, 1909-10; Assistant Professor of Physics, since September 1, 1910.

ELOISE KNOWLES, Ph. M. . . . . South Second Street West

*Instructor in Fine Arts.*

Boston Art School, 1892-93; Ph. B., University of Montana, 1898; Chase Art School, Shinnecock Hills, 1899; School of Education, University of Chicago, 1904; Art Institute, Chicago, 1904; Columbia University, 1909; Ph. M., University of Chicago, 1910; abroad, summers of 1903, 1906 and 1910; Instructor in Drawing, University of Montana, 1898-1910; Instructor in Fine Arts, since September 1, 1910.

MARY STEWART, A. B. . . . . Woman's Hall, University Grounds

*Dean of Women and Instructor in Latin and English.*

A. B., University of Colorado, 1900; Instructor in State Preparatory School, 1900-01; Principal of Longmont High School, Colorado, 1901-05; Instructor in East Denver High School, 1905-07; Student, Columbia University, Summer of 1908; Dean of Women, University of Montana, since 1907.

GERTRUDE BUCKHOUS, B. S. . . . . 206 South Fourth Street West

*Librarian.*

B. S., University of Montana, 1900; Illinois State Library School, 1909-01; Special Course in Government Documents, Wisconsin State Library Commission, 1902; Librarian, University of Montana since 1902.



## The Faculty

(CONTINUED)

JAMES BERYL SPEER, B. A. . . . . 629 University Avenue  
*Registrar and President's Secretary.*

B. A., University of Montana, 1908; President's Secretary, 1908-09; Acting Registrar and President's Secretary, 1909-10; Secretary of the Faculty, since September 1, 1909; Registrar and President's Secretary, since September 1, 1910.

EUGENE F. A. CAREY, B. S. . . . . 522 Rollins Street  
*Instructor in Mathematics.*

B. S. University of California, 1905; Reader in Mathematics, University of California, 1905; Graduate Student, 1905-09; Assistant in Physics, 1905-07; Instructor in Matriculation Physics, Summer Session, 1907, and Assistant in Mathematics, 1907-09; Instructor in Mathematics, University of Montana, since September 1, 1909.

MABEL ROCKWELL SMITH, M. A. . . . . 300 University Avenue  
*Instructor in Elocution and Physical Culture.*

B. A., Western College, 1901, and M. A., 1907; Student Columbia School of Oratory, 1901-03; and Northwestern University, 1907-08; Instructor in Public Speaking and Literature, Campbell College, Kansas, 1903-05; Teacher of Public Speaking and Literature, High School, Toledo, Iowa, 1905-07; Instructor in Elocution and Physical Culture, Dakota Wesleyan University, 1908-09; Instructor in Elocution and Physical Culture, University of Montana, since September 1, 1909.

ROBERT H. CARY, Ph. B. . . . . 317 University Avenue  
*Physical Director.*

Student, University of Montana, 1904-06; Ph. B., Yale, 1909; Physical Director, University of Montana, since September 1, 1910.

WILLIAM R. PLEW, M. S. . . . . Grand Street  
*Instructor in Engineering.*

B. S. Rose Polytechnic Institute, 1907; M. S., 1910; Instructor in Civil Engineering, Rose Polytechnic, 1907-10; Assistant to City Engineer, City of Terre Haute, Ind., 1907-09; Engineer Paris Bridge Co., Paris, Ill., 1909; Instructor in Civil Engineering, University of Montana, since September 1, 1910.

JOHN HOWARD STOUTEMYER, Ph. D. . . . . 402 Eddy Avenue  
*Instructor in History and Education.*

A. B., Kalamazoo College, 1905; Ph. D., Clark University, 1910; Graduate Student, University of Chicago, 1905-07; Fellow in Psychology, Clark University, 1908-10; Instructor in History and Education, University of Montana, since September 1, 1910.



## The Faculty

(CONTINUED)

JOHN WARREN HILL, M. A. . . . . 1009 Poplar Street  
*Instructor in Chemistry.*

B. A., University of New Brunswick, 1905; M. A., Yale, 1909; Graduate Student, University of New Brunswick, 1906-07; Graduate Student, Yale, 1908-10; Demonstrator in Chemistry, University of New Brunswick, 1904-05; Principal McAdam Superior School, 1905-06; Principal Gibson School, 1906-08; Instructor in Chemistry, Rutherford Institute, New Haven, 1908-09; Assistant in Chemistry, Yale University, 1909-19; Instructor in Chemistry, University of Montana, since September 1, 1919.

MARGERY WINNIFRED FEIGNER, B. A. . . . 315 East Front Street  
*Assistant Librarian.*

B. A., University of Montana, 1908; Student, Library School, Simmons College, 1908-09; Assistant Librarian, University of Montana, since September 1, 1909.

B. R. COLE, A. B.  
*Instructor in German.*

A. B. Oberlin College, 1906; Instructor in German at University of Montana, since September, 1911.

CARRIE CADE PATTON, A. B. B. L. S.  
*Assistant in Library.*

A. B., Northwestern University, 1909; Illinois State Library School, 1911; Assistant in Library, University of Montana, since September, 1911.

GEORGE MERIT PALMER, A. M.  
*Instructor in English.*

Graduate Illinois State Normal University, 1899; A. B., University of Illinois, 1907; A. M., University of Illinois, 1908; Graduate Work, University of Illinois in History, English and Education, 1908-11; Superintendent Schools, Averyville, Illinois, 1897-98, 1899-1901; Teacher of English, Philippine Islands, 1901-04; Superintendent Schools, Milaca, Minn., 1904-07; Instructor in English, Academy, University of Illinois, 1907-09; Instructor in English in Academy and Supervisor of Practice Teaching in English in School of Education, University of Illinois, 1909-11; Instructor in English, University of Montana, since September, 1911.



## The Faculty

(CONTINUED)

GEORGE H. CUNNINGHAM, B. S., M. E.

*Instructor in Mechanical Engineering.*

B. S., Virginia Polytechnic Institute, 1906; M. E., Cornell University, 1908; Instructor in Graphics, Virginia Polytechnic Institute, 1906-07; Engineering Department of Tennessee Coal, Iron & Railroad Co., Ensley, Ala., on Steel Mill and Blast Furnace Construction, 1908-09; Engineering Department, Virginia Bridge and Iron Co., Roanoke, Va., 1909-10; Assistant Superintendent, Power and Mechanical Department, Consolidation Coal Co., Jenkins, Ky., 1911; Instructor in Mechanical Engineering, University of Montana, since September, 1911.

G. A. GROSS.

*Instructor in Shop Practice.*

Lake Mills High School, 1909; Assistant Foreman, Fargo Creamery Supply Co., 1904-1908; Mechanician, College of Engineering, University of Wisconsin, 1908-1911; Instructor in Shop Practice, University of Montana, since September, 1911.

### Special Lecturers in Forestry

C. H. ADAMS, E. M.

Assistant District Forester in Charge of Grazing, District No. 1.

F. E. BONNER

Draftsman, District No. 1.

J. T. JARDINE

Inspector of Grazing, United States Department of Agriculture.

CHARLES W. JUNGBERG

State Forester of Montana.

D. T. MASON, M. F., M. S.

Supervisor Deer Lodge National Forest.

P. J. O'BRIEN

Claims Examiner, District No. 1.

DORR SKEELS

Supervisor Kootenai National Forest.



# Senior Class



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HELEN WEAR	Vice-President
CARRIE WILARTON	Secretary
E. W. FREDELL	Treasurer

Colors: Gold and Green



FRED E. THIEME, B. S.  
CIVIL ENGINEERING.

Iota Nu; Mu Sigma Epsilon; Hawthorne, (1), (2), (3), (4); Vice-President same, (1); Football, (3), (4); Manager same, (4); Associated Engineers, (1), (2); Engineers' Club, (3), (4); Vice-President same, (4); Advertising Manager of the Kaimin, (2); Acting Business Manager same, (2); Business Manager of the 1912 Sentinel; Manager of the Junior Prom; Glee Club, (2); Executive Committee of A. S. U. M., (4); Manager of the Montana Double Quartette, (4); Class Treasurer, (2); President of Senior Class.



CAROLINA PACK WHARTON, B. S.

Kappa Kappa Gamma; Penetralla; Y. W. C. A.; Clarkia; Secretary A. S. U. M., (2); Vice-President A. S. U. M., (4); Chairman Social Committee, (3), (4); Class Secretary, (4); Science Association; Associated Art Editor 1912 Sentinel.



D. D. RICHARDS

GEOLOGY.

Sigma Chi; T. N. E.; Saint and Satan Society; Student Assistant in Geology and Mineralogy, (2), (3), (4); Science Association, (1), (2), (3), (4); Glee Club, (1), (2), (3); University Play, (2), (3), (4); Board of Directors University Press Club, (3); Class President, (2); Class Treasurer, (1); Social Committee, A. S. U. M., (2); Tug-of-War Team, (2); Assistant Business Manager Weekly Kaimin, (1), (2); Business Manager Weekly Kaimin, (3); President of Board of Directors, University Press Club, (4); Sporting Editor Weekly Kaimin, (2); Editor of Weekly Kaimin, (4); Cheer Leader, (2), (3); Pan-Hellenic Council, (2), (3), (4); President Boosters' Club, (2); Vice-President Equal Suffrage Club, (4); Manager University Skating Rink, (4).



FLORENCE LEECH, A. B.

Kappa Kappa Gamma; Penetralla; Vice-President Class, (2); Clarkia; Treasurer same, (2); Secretary same, (3); Y. W. C. A.; Calendar Editor 1912 Sentinel; Dramatic Club, (2); Junior Prom, (3); Press Club Director; Vice-President same, (4); Reporter Weekly Kaimin, (3); Associate Weekly Kaimin, (4); University Play, (4).







BIRDIE F. HUNTER, A. B.

MATHEMATICS.

Science Association, (2); Mathematics Reader,  
(3), (4); Y. W. C. A.

HOLMES MACLAY, B. S.

HISTORY.

Sigma Nu; Mu Sigma Epsilon; Engineers'  
Club, (1), (2); Chemistry Club, (3), (4);  
Hawthorne, (1), (2); Director Press Club,  
(3); Sentinel Staff, (3); Science Associa-  
tion; Iota Subscript; Assistant in Geology,  
(4); Class Basketball, (3), (4); Track  
Squad; Football Squad.



MAUDE JOHNSON, A. B.

HISTORY.

Delta Gamma; Clarkia, (1), (2), (3); Uni-  
versity Press Club.



NINA PEARL GOUGH, A. B.

MODERN LANGUAGES.

Y. W. C. A.; Cabinet same, (4); Clarkia, (3),  
(4); 1912 Sentinel Staff.



ANNABELLE ROBERTSON, A. B.

Kappa Alpha Theta; Vice-President Class,  
(2); Treasurer Class, (3); Clarkia, (2),  
(3); Y. W. C. A., (1), (2); University  
Press Club, Board of Directors, (3), (4);  
Calendar Editor 1911 Sentinel.

E. A. WINSTANLEY, JR., B. S.

Sigma Chi; Black Friar; Glee Club, (1), (2),  
(3); Montana Double Quartette, (4); Ath-  
letic Editor of Sentinel, (3); Class Basket-  
ball, (1); Football, (1), (2), (3), (4); Cap-  
tain Football, (4); Track, (2); Baseball,  
(3), (4); Captain Baseball, (4); President's  
Prize in Geology, (3); Cobban Prize in  
Geology, (3); Tug-of-War, (2).





CLARENCE J. FORBIS, B. S.

Sigma Chi; Y. M. C. A.; President same, (2); Delegate to Convention, (2); Student at University of Michigan, (1); Student at Montana State College of Agriculture, (3); Assistant Football Manager, (4); Chairman of Cap and Gown Committee, (4).



GRACE RANKIN, A. B.

Kappa Kappa Gamma; Pi Eta Pi; Class Treasurer, (2); Chairman Junior Prom Decorating Committee.



ERNEST E. HUBERT, B. S.

Sigma Chi; Theta Nu Epsilon; Black Friars; Referee Tug-of-War, (2), (3); Weekly Kalmin, Assistant Editor, (1); Business Manager same, (2); President A. S. U. M., (3); Junior Prom Committee, (1), (2); Carnival Advertising Manager, (2); Chairman A. S. U. M. Interscholastic Committee, (1); University Play Advertising Manager, (1); Sentinel Staff Artist, (2); Alumni Representative, State Work, (2); Assistant in Forestry and Biology, (3); President's Prize in Forestry, (2); Member Interscholastic Entertainment Committee, (2).



BESSIE IRWIN, B. S.

BOTANY.

South Dakota State College, Sophomore Year;  
1912 Sentinel Staff.



D. M. CONNERS, B. S.

Sigma Nu; Y. M. C. A. Cabinet (3); A. S. U. M. Athletic Committee (2), (3), (4); Class President, (1), (2); Student Assistant in Shop, (2); Student Assistant in Physics, (1); Class Basketball (1), (2), (3), (4); Captain same, (3), (4); Football (1), (2), (3), (4); Baseball, (3); Basketball, (4); Manager Track Team, (2); Engineers' Club, (1), (2), (3), (4); Glee Club, (2); 1912 Sentinel Staff; Carnival Committee, (2); Junior Prom Committee, (3); All-Montana Center Football, (3); All-Montana Guard Football, (4); Assistant Business Manager Kalmin, (3); Advertising Manager Kalmin, (3); Tug-of-War Anchor.



SHIRLEY B. SHUNK, A. B.

Philharmonic, (3), (4); Clarkia, (2), (3); Junior Prom Committee, (3); 1912 Sentinel Staff; Girls' Glee Club, (4); Orchestra, (1), (2), (3), (4); Y. W. C. A., (1), (2), (3), (4); Treasurer same, (2); Secretary same, (3); Conference Delegate, (3); Temporary Treasurer same, (4).



FLORENCE JOSEPHINE SLEEMAN, A. B.

HISTORY.

Y. W. C. A.; Clarkia.



E. W. FREDELL, B. S.

Mu Sigma Epsilon; Associated Engineers, (1), (2), (3); Engineers' Club, (3), (4); President same, (4); Hawthorne, (2); Sentinel Staff, (2); Assistant in Shops, (2); Football, (3); Class Basketball, (3), (4); Treasurer Class, (4); General Carnival Committee, (3).



AZELIE SAVAGE, A. B.

MODERN LANGUAGES.

1912 Sentinel Staff.



MAUDE BROOKS McCULLOUGH, A. B.

Kappa Kappa Gamma; Pi Eta Pi; Clarkia, (3); 1912 Sentinel Staff, (3); Sextette, (1), (2); Music Club, (1), (2); Junior Prom Committee, (3); University Press Club, (4); University Play, (4).



MILTON MASON, B. S.

Sigma Chi; Mu Sigma Epsilon; Theta Nu Epsilon; Black Friars; Class Treasurer, (3); A. S. U. M. Social Committee, (3); Junior Prom Lighting Committee, (3); Kaimin Staff, (2), (3); Track, (3); Engineers' Club, (2), (3), (4); Vice-President same, (3); Treasurer same, (2); 1912 Sentinel Staff; Student Member Lecture Course Committee, (3); Tug-of-War.

GERTRUDE WHIPPLE, A. B.

Kappa Alpha Theta; Penetralla; Y. W. C. A., (1), (2); Clarkia, (1), (2), (3), (4); Censor same, (2), (3); President same, (4); A. S. U. M., (1), (2), (3), (4); Executive Committee same, (3); Secretary same, (4); Pan-Hellenic Council, (3), (4); Vice-President same, (3); Secretary same, (4).





LEO W. BAKER, B. S.

Associated Engineer, (1); Engineers' Club, (2), (3), (4); Treasurer same, (3); Executive Committee same (4); Sentinel Staff, (3); Glee Club, (1), (2), (3); Manager same, (2); Montana Double Quartette, (4); Class Basketball, (1), (2), (3), (4); Captain same, (2); Manager Basketball, (4); Executive Committee A. S. U. M., (4); Tug-of-War, (2).



FLORENCE DE RYKE, A. B.

LITERATURE.

Penetralla; Y. W. C. A., (1), (2), (3), (4); President same, (3), (4); Clarkia, (1), (2), (3), (4); President same, (3); Censor same, (3); Literary Editor 1912 Sentinel; Junior Prom Decorating Committee.



ARTHUR W. O'ROURKE, A. B.

HISTORY AND ECONOMICS.

Sigma Nu; Pan-Hellenic Council, (2), (3), (4); Track, (2), (3); Class Basketball, (2), (3); Representative Montana State Oratorical Contest, (1); Member State Oratorical Association, (1), (2); President same, (2); Winner Bonner Scholarship for 1909-1912; A. S. U. M. Oratorical Committee, (2), (3); Advertising Carnival, (1), (2); A. S. U. M. Executive Committee, (4); Assistant Manager A. S. U. M., (4); Hawthorne, (1), (3); Critic same, (2); La Follette Club, (4); President same, (4); Weekly Kalmin, (1), (2); Reporter, (1); Assistant Editor, (2); Editor-in-Chief 1912 Sentinel; Assistant in Office, (2), (3), (4); Glee Club, (2), (3); Orchestra, (2); Mandolin Club, (1); Tug-of-War, (2).



HELEN WEAR, A. B.

Delta Gamma; Penetralla; Associate  
1912 Sentinel; Secretary Class, (3);  
Vice-President Class (4); Re-  
porter, Weekly Kaimin, (2), (3),  
(4); Secretary - Treasurer Press  
Club, (4); Clarkia, Censor, (2), (4);  
Vice-President same, (3); Pan-Hel-  
lenic Delegate, (3), (4); Vice-Pres-  
ident same, (4); University Play,  
(2); Winner Joyce Memorial Prize,  
(3); Junior Prom Committee, (3);  
Secretary - Las Chiquitas, (3).



BEULAH VAN ENGELEN, A. B.

LITERATURE

Penetralla; Y. W. C. A.





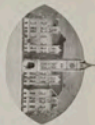
# The Juniors



CARL CAMERON . . . . .	President
HAZEL LYMAN . . . . .	Vice-President
GLADYS HUFFMAN . . . . .	Secretary
PETER HANSEN . . . . .	Treasurer

Colors: Yale Blue and White  
Motto: "Slow, But Sure"







HAZEL LYMAN.

Here is a young lady so fair—  
'Tis Hazel with light curly hair—  
She's quite a whist shark,  
But now keep it dark,  
As for driving a car she's right there.

PETE HANSEN.

Here is a fellow named Pete,  
Who scorns all the maidens so sweet;  
He holds the class "mon"  
And thinks it quite fun  
To make out his billets so neat.

CARL CAMERON.

Here is our prexie so tall,  
Who isn't a fusser at all;  
He spends all his time  
In studying crime,  
Up in the loft at Main Hall.

GLADYS HUFFMAN.

Here's Gladys our musical shark,  
Who whistles just like a lark;  
Yet many pictures she took,  
May be found in this book—  
She is clever, we pause to remark.

1911





MILDRED INGALLS.

There is a young lady not slow,  
Whose hair has a wonderful glow,  
She lives in a luxury,  
She's all in a fury,  
'Tis Mildred so busy, you know.

CECIL DOBSON.

There is a young fellow called Dobby  
Who has one particular hobby;  
A blue-eyed maid  
By whose side he stayed,  
So faithful and true was this Dobby.

ALICE MATHEWSON.

There is a young maiden so gay,  
Who has given her heart quite away;  
She ne'er looks at a boy,  
This Alice, so coy;  
But talks of the "man" night and day.

G. P. STONE.

An exceedingly bright man named  
Stone,  
Who was rarely seen to go out alone;  
Went one day to steal fruit,  
But found it "nicht gute,"  
So turned and came home with a  
groan.

LOUISE SMITH.

Ah, here is a maiden so gay—  
Do you remember Louise in the play?  
She made a fine widow,  
But I am not sure, oh,  
That she is a widow today.





JOHN TAYLOR.

Here is the Sentinel Ed:  
'Tis John whose hair is red;  
He's editor-in-chief,  
And within all belief,  
He is "right on the job," as 'tis said.

CECIL KRAMER.

Here is our Cecil so gay;  
A jolly, good student they say;  
Piant calls her a shark,  
And so does Prof. Hark.  
She's a prize winning girl any day.

SADIE STABERN.

This is our own dear Stanford maid—  
A little bit stubborn, I'm afraid;  
But she's still very sweet,  
And it's sure quite a treat,  
To walk with this dear, little "Sade."

ROSE LEOPOLD.

There is a young lady so wise—  
'Tis Rose with her pretty, dark eyes;  
She picked out a Freshman,  
You'll admit she's a wise one,  
For now in an auto she drives.

ROYAL SLOANE.

There is a young fellow named Sloane,  
Who is far too industrious to bone;  
When girls did appear,  
This shy engineer,  
At once on the sidewalk fell prone.







#### FLORENCE MATTHEWS.

An excitable maiden named Florence  
Held all foolish things in abhorrence;  
Studied early and late,  
Could orate and debate,  
And when mad fairly talked in tor-  
rents.

#### PAUL GERVAIS.

Let me introduce "Frenchy" Gervais—  
To classes he never will stray;  
His full name is Paul,  
And he plays basketball;  
We'll be proud of this Frenchman  
some day.

#### ROSCOE WELLS.

There's a curly haired lad named  
Wells,  
Whose bad habits this Imeric tells:  
He was always so busy,  
It made us all dizzy,  
And he was never on time with the  
bells.

#### DICK JOHNSON.

There's a happy young student named,  
Who was never known to klick;  
He has won great renown,  
By looking after the prom,  
And, besides, quite a "fusser" was  
Dick.

#### GLADINE LEWIS.

Here's a dignified girl named Gladine,  
Who is hard from her studies to wean;  
She is tall and quite thin,  
And so high holds her chin,  
That of women she might have been  
dean.





MABLE GARLINGTON.

Mable was ever as still as a mouse,  
She didn't know what it was to rough-  
house;  
She'd study and cram,  
For a final exam,  
And get a grade that would take down  
the house.

GLADYS FREEZE.

There is our Gladys, serene,  
With a bearing like that of a queen;  
With dignified calm,  
She bears without quailm,  
With unruffled manner and mien.

HERMAN ALLISON.

There is a young fellow so nice,  
Who never will drink or shake dice;  
Through hardship and trial  
He works that same smile—  
Herman, so prissy precise.

VIOLA GOLDER.

There is a young lady named Golder,  
Who never would let anyone hold her;  
But when she gets older,  
She'll surely grow bolder,  
And drape her fair head on his  
shoulder.

MARY SHULL.

Here is our Mary, so true;  
Her eyes are so bright and so blue;  
She's true to thirteen,  
Always to be sure  
Helping in all she can do.





GLADYS HEYWARD.

There is a maiden, they say,  
Who goes for a walk every day;  
First it was "Mick,"  
And now it is Dick—  
'Tis Gladys with her sweet, winning  
— way.

O. D. SPEER.

There is a young fellow named Speer,  
Who is far too quiet, we fear;  
He's chock full of fun,  
When once he's begun,  
But we see it but seldom 'round here.

"SPUD" WIEDMAN.

Here is a young legal light  
Well versed in pleading, quite right;  
From Stanford he hails;  
And "Wied" never fails  
To shoot baskets with neatness and  
— might.

ANN HUTCHINSON.

There is a young lady named Ann,  
Who goes with a very tall man;  
They take long walks;  
They have wondrous talks;  
For Bill takes her, whenever he can.





# SOPHOMORES

## OFFICERS

GEORGE ARMITAGE . . . . .	President
BESS RHOADES . . . . .	Vice-President
MABEL LEYDEN . . . . .	Secretary
EDWARD SIMPKINS . . . . .	Treasurer

Colors: Steel gray and maroon





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GEORGE ARMITAGE

BESS RHODES

MABEL M. LEYDEN

EDWARD SIMPKINS

FRED WHISLER

HAZEL MURPHY

WILSON MINNERLY

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PAUL L. DORNBLASER

MARY C. WHITE

ESTHER BIRELY

C. E. DOBSON

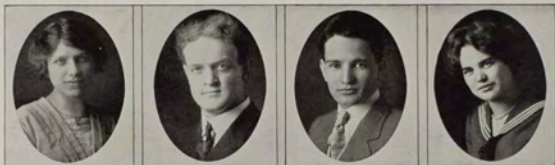
LARUE SMITH

CARL C. GLICK

MALCOLM WADE PLUMMER

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ALICE HARDENBURGH  
CLIFFORD O. DAY  
CLIFTON S. JACKSON  
JUNE WHITING  
TETSUTARO TATSUGAMI  
JOHN SHEEDY  
J. E. FOLSOM

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BESS WILDE  
WAYNE JOHNSON  
E. FARRAR KENNETT  
CARL C. DICKEY  
EARL SPEER  
GRACE Y. SANER  
DONOVAN WORDEN

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PATRICK MCCARTHY

W. D. VEALEY

HARRY SEWELL

PETER RONAN

JAMES C. HAINES

HUGH S. SATTERTHWAITE

FRANK TRASK

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NAT LITTLE  
MADGE BEATTY  
ORPHA CULMER  
H. H. KUPHAL  
STUART H. NICHOLSON  
CATHERINE FINLEY  
MERLE SNYDER

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# FRESHMEN

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ALVENA HODGSON	Vice-President
MARION BICKFORD	Secretary
KENNETH WOLFE	Treasurer
D. B. YOUNG	Sergeant

**Motto: "Big things have little beginnings"**

**Colors: Green and white**





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MILLARD F. NESBIT  
EDNA RANKIN  
LEWIS HUNT  
WINNIFRED McLAUGHLIN  
JOSEPH TOPE  
CECILE JOHNSON  
HUBERT GWINN

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COBURN F. MADDOX  
FRANCIS LEARY  
GERTRUDE ZERR  
ELLSWORTH G. SMITH  
NICHOLAS J. TAYLOR  
FRANCES PAGE  
JAY G. MONTGOMERY

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HILDA F. MARSH  
RUTH M. KENNEDY  
FRANK W. CARPINO  
MERLE KETTLEWELL  
LUCIUS E. FORBES  
JESSALEEN WILKINS  
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ELIZABETH R. CRONK  
HAZEL S. HAWK  
LEROY BOWMAN  
GUSSIE GILLILAND  
WALTER L. CONWAY  
RUBY I. JACOBSON

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FLOYD S. HALFORD  
ALVENA M. HODGSON  
CORNELIA M. BICKFORD  
JOSEPH TOPE  
J. P. MITCHELL  
EMMA G. TAYLOR  
JAMES J. SHEA

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FREDERICK A. RICHTER  
EVELYN M. STEPHENSON  
BERNICE SELFRIDGE  
H. M. NEIGHBOR  
DOROTHY STERLING  
EDWARD ALLEN  
EDNA SINCLAIR

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FLORENCE SHULL  
EDWIN J. STANLEY  
BRUCE M. THOMSON  
FLORENCE L. ROSEAN  
DONALD B. YOUNG  
MARGUERITE BONNER  
ROBERT S. BORLAND

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CORA A. HARMON  
OBERT A. PEPPARD  
GRACE M. LEARY  
MERRITT M. OWSLEY  
EDITH MERRIFIELD  
BERNARD S. KELLY  
CORA E. SCHILLING

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EDA M. LAUGHLIN

ROY WILSON

IRENE TEAGARDEN

GEORGE C. MCGUIRE

RICHARD S. TUCSON

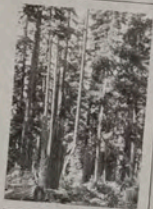
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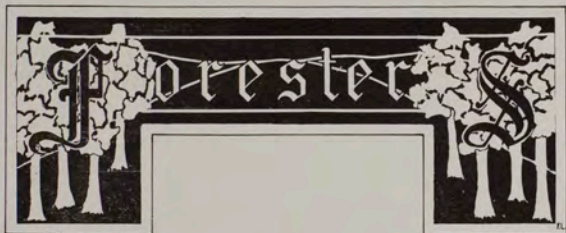




FORESTRY







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CHARLES EDWARD VEALEY . . . . .	Vice-President
C. LEE BILLINGS . . . . .	Secretary
RAYMOND E. MAURER . . . . .	Treasurer
A. M. BREBNER . . . . .	Sergeant at Arms

#### MEMBERS

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C. LEE BILLINGS . . . . .	Anaconda, Mont.
CHARLES E. BRACKETT . . . . .	Murdo, S. D.
A. M. BREBNER . . . . .	St. Maries, Idaho
GUSTAF CARLSON . . . . .	Hamilton, Mont.
ERNEST B. CLARK . . . . .	Noxon, Mont.
MARCUS FRANK DAY . . . . .	St. Paul, Minn.
IRVING CHARLES EIDELL . . . . .	Helena, Mont.
GEORGE GREGG . . . . .	Stearns, Mont.
SIDNEY H. GRIGG . . . . .	Stearns, Mont.
HARRY G. HUNGATE . . . . .	Melrose, Mont.
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PERCY KNOWLES . . . . .	Hamilton, Mont.
WILLIAM E. LOCKHART . . . . .	Luther, Mont.
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BEN P. MARTIN . . . . .	Pony, Mont.
ALONZO HUGO OTT . . . . .	Missoula, Mont.
RAYMOND E. MAURER . . . . .	Sheridan, Mont.
ARTHUR WILLIAM PARKER . . . . .	Deer River, Minn.
CARL H. SIRIA . . . . .	Dillon, Mont.
HAROLD TOWNSEND . . . . .	Anaconda, Mont.
CHARLES EDWARD VEALEY . . . . .	Missoula, Mont.
GEORGE WALLER . . . . .	Missoula, Mont.
FREDERICK C. WHELCHER . . . . .	Kellogg, Idaho
THOMAS CLEVELAND WURTH . . . . .	St. Maries, Idaho
WINTHROP HAYES YOUNG . . . . .	Stevensville, Mont.





#### THE FACULTY

JUDGE JOHN B. CLAYBERG, LL.B.	Michigan
PROF. HENRY W. BALLANTINE, LL.B.	Harvard
PROF. A. N. WHITLOCK, LL.B.	Harvard







#### OFFICERS OF THE LAW DEPARTMENT

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MAURICE A. MEAGHER . . . . .	Vice-President
D. C. WARREN . . . . .	Secretary
BURTON R. COLE . . . . .	Treasurer
P. L. DORNBLASER . . . . .	Sergeant at Arms

#### MOOT COURT OFFICERS—FIRST SEMESTER

ARTHUR W. O'ROURKE . . . . .	Clerk of the Court
R. JUSTIN MILLER . . . . .	County Attorney
MAURICE MEAGHER . . . . .	Assistant County Attorney
COBURN MADDOX . . . . .	Clerk and Recorder
P. L. DORNBLASER . . . . .	Sheriff
B. R. COLE . . . . .	Justice of the Peace
J. O. SAFFORD . . . . .	Constable

#### SECOND SEMESTER

A. B. HOBLITT . . . . .	Clerk of the Court
B. R. COLE . . . . .	County Attorney
E. P. KELLY . . . . .	Assistant County Attorney
R. H. WIEDMAN . . . . .	Sheriff
C. F. MADDOX . . . . .	Justice of the Peace
R. JUSTIN MILLER . . . . .	Constable

#### ROLL OF STUDENTS AT THE MONTANA STATE LAW SCHOOL FOR THE YEAR 1911-1912

O. R. ANDERSON, Missouri State Normal School, '11; Law, '14.	F. R. MERRILL, Minnesota, '13; Law, '14
CARL E. CAMERON, MONTANA, '13; Law, '14.	A. W. O'ROURKE, Montana, '12; Law, '14.
EDDIE CORBIN, Montana, '06; Law, special.	LA RUE SMITH, Wisconsin, '13; Law, '14.
PAUL L. DORNBLASER, '14.	E. G. SMITH, Englewood High School, Chicago; Law, '14.
A. B. HOBLITT, Hamline University, St. Cloud Normal School, Minnesota, '09; Law, '12.	J. O. SAFFORD, Harvard University, '05; Law, '14.
E. P. KELLY, Dartmouth, '09; Law, '14.	B. R. COLE, Oberlin College, '02; Law, '12.
C. F. MADDOX, Bordentown Military Institute, '10; Law, '14.	R. JUSTIN MILLER, Stanford, '11; Law, '13.
M. A. MEAGHER, Gonzaga College, '11; Law, '15.	H. P. UNDERWOOD, Northwestern, '12; Law, '14.
	D. C. WARREN, Montana, '12.
	RAY WIEDMAN, Stanford, '13; Law, '14.



## The Law Department



ON THE MORNING of the twenty-ninth day of February, 1912, the University community was startled by a most hilarious demonstration of student insubordination. The staid and moss-grown traditions of tranquil inoffensiveness, formerly peculiar to the rocky hillside environs of the populous city of Missoula, were rudely discredited, and the harmonious unanimity of the student body manifested on that day, revealed encouraging possibilities for the development of a clean, strong university fellowship. Incidentally, it was remarked that the students of the law school were at the head of the movement. It seemed a little strange to some, no doubt, that men, who in several instances had completed their collegiate work, should be indulging in such a frolic. It is safe to say that those men were even more surprised at the necessity of adopting such measures in order to develop such an atmosphere of college life about our University as to induce the people of the state to believe in it as a real institution of higher learning. If we are to have a school to which we can attract the students who rightfully belong here, we must in so far as possible, provide inducements of the same character as are found in the larger universities. This includes a strong school spirit and opportunity for an occasional outburst of real enthusiasm, as well as facilities for intellectual nourishment.

This is the spirit which has been manifested by the newly-established Law School ever since its initial appearance on the local boards, September 12, 1911, and it presages good for the University of Montana. The students, without exception, are boosters of the most approved type, and have identified themselves prominently with every branch of college activity. The faculty members are strong, conscientious men, and the facilities for legal study are far advanced.

The Law Department has reason to congratulate itself, above all other things, for the remarkably well-balanced faculty which has guided its destinies during its first year. At the head stands Judge John B. Clayberg. He is an old graduate of the Michigan Law School, who has practiced law in Montana for twenty-eight years. Being in close touch with mining liti-





gations in the Treasure State, he has become a recognized authority in that branch of law, and was chosen to write the section on Mining Law in "Cyc," the greatest American legal encyclopedia. He has, moreover, been a lecturer for several years at Ann Arbor, and occasionally at Columbia, on the subjects of mining law and water rights. Judge Clayberg is an honor to the State of Montana and the recognition which has been accorded him by his selection for the position of Honorary Dean, is a fitting tribute from the people of the state.

Henry W. Ballantine, Professor of Law, and Acting Dean, is a Harvard law man, who has engaged in the practice of law in San Francisco and who has been identified with the faculty of both the College of Jurisprudence of the University of California and the Hastings Law School of San Francisco. Mr. Ballantine has also been a frequent contributor to the law journals and other publications.

The third member of the force is Albert N. Whitlock, also graduate of Harvard, who comes to us after a short career as a practicing attorney in New York. Mr. Whitlock presents the rare combination of New England conservatism, Southern geniality and Western force, each predominating according to the mood and the subject under discussion. In law he is essentially a conservative, full of the theories of Gray and Ames, and jealous of any departure from Harvard methods.

Judge Clayberg is essentially a practical lawyer, having the advantage of a deep legal training, but above all things insisting that the student should become thoroughly acquainted with methods of court procedure, forms and rules of evidence and practice. Mr. Whitlock is a careful student and theoretician, while Professor Ballantine is a happy combination of the two, a thorough student and a resourceful practitioner. In his class-room work he has put into practical operation in connection with the case-book system, an auxiliary method, consisting in the working out of problem cases. This latter method familiarizes the student with actual legal research, and develops the individual resourcefulness of each far beyond the best that can be expected of the case-book system alone.

The result of this combination has been to afford the best possible opportunity for legal study, and to develop moot court work along the lines of actual court procedure as well as in the direction of brief-making and argument.

The added feature of small classes has given the students practically personal instruction, and has made it possible to cover the work of the various courses more thoroughly and more completely than is done in most famous law schools, where the progress of the classes is impeded by the large numbers in attendance, and the difficulty of properly controlling class discussions.

In equipment the Law School is singularly fortunate. The library, a collection of about three thousand, eight hundred volumes, is a fine working set of books. It is made up of the sets formerly owned by W. W. Dixon and Thomas C. Marshall, brought down to date, and supplemented by carefully considered additions in the way of later publications. The library



contains a complete set of the National Reporter system, the Federal and United States Cases, American Decisions, American Reports, American State Reports, several sets of the state reports, "Cyc," the American Digest, Lawyers' Reports Annotated—old and new series, Decisions of the Interior Department on Public Lands, together with several other sets and the best texts.

As to quarters, it is not so fortunate, the present space being already overtaxed and the next legislature should be thoroughly impressed with the necessity of the immediate erection of a new Law building. The library fails to hold the books at present on hand, and is both too small and too poorly lighted to provide an adequate place for studying. The single lecture room cannot possibly accommodate classes in subjects covering a three-year curriculum.

After all, of course, the history of the school will be written by its school life, by its resident workers, and its efficiency and practical worth by the work of its graduates. As yet we have our first alumnus to honor and to depend upon. But in the body of men who have come together for the first year, we can easily pick future Websters, Marshalls and even an occasional Blackstone. In the total of eighteen who registered for law work, are to be found representatives from eleven different states, only four of the number having been born in Montana. Harvard, Wisconsin, Oberlin, Dartmouth, Minnesota, Northwestern and Stanford are represented among the universities, and five men who have completed regular collegiate work leading to the A. B. degree, are taking their advanced law work here in contemplation of practicing in Montana.

Kelly and Dornblaser in football; Meagher and Wiedman in basketball; Kelly and Smith in baseball; Cameron, Kelly, Maddox, O'Rourke and Wiedman in track; Kelly in dramatics; Warren and Miller in debating; and Maddox in social events make up the representation of the law school in the various school activities.

Under the able management of L. R. Smith, the Law School on February 29, 1912, issued a special edition of *The Weekly Kaimin*, which received wide circulation throughout the state and excited favorable comment from many sources.

Aside from the moot court work, formerly referred to, a very beneficial feature of the work taken up this year by the lawyers is that of preparing headnotes of the various supreme court cases as decided, for publication. At first these were sent to the various papers throughout the state, but later it was decided to publish them in *The Weekly Kaimin*. This will be a regular feature of the weekly henceforth, and it is hoped that the lawyers of the state may in this way avail themselves of the decisions of the supreme court some weeks ahead of the time of their regular publication. The students by preparing these advance notes keep in touch with current litigation in the state, and with the class of cases handled in our courts.

The faculty have been so fortunate as to be able to persuade several leading members of the bar, as well as all the members of the supreme bench, to address the students on pertinent subjects. Those who have given their



time and effort for the benefit of the law students are: Hon. Theo. Brantly, Hon. Henry C. Smith, Hon. Wm. L. Holloway, all of the Supreme Court of the State of Montana, and Chas. H. Hall, F. H. Woody, Theo. Lentz, W. F. Wayne, John H. Tolan, Gilbert Heyfron, H. H. Parsons and Ronald Higgins, all of the Missoula bar. In this connection it is interesting to note that the law school is also sending out its talent for the benefit of the rest of the people of the state. Professor A. N. Whitlock has delivered extension lectures during the year to appreciative audiences at Red Lodge, Billings and Kalispell. He speaks on current phases of the law from a popular view-point, and always commands the complete interest and attention of his hearers.

On the whole, the year has been a highly successful one in the Law School. Only the first two years' subjects have been covered, but beginning with next year the whole three years' schedule will be taught. Judge Clayberg has given instruction in Mining Law, Pleading and Practice, Montana Practice and Irrigation Law; Professor Ballantine's subjects have been Torts, Contracts, Equity, Sales, Carriers; Professor Whitlock has handled Crimes, Property I.—Agency, Trusts, Negotiable Instruments, Corporations, Brief-Making; Property II. in conjunction with Professor Ballantine, and all of the faculty has assisted in the practice court work.

The new year will start with a strong group of old men, already proud of the standing which the new school has assumed, and anxious to initiate and perpetuate such customs as will best forward the interests of the Law School and of the University. We will await with interest and expect with pleasure the new group who will become a part of us next fall.

—R. JUSTIN MILLER.





# LITERARY



## THE PROPHECY



LOOK AT THIS. Here's something queer." Clayborne looked up from the evening paper and then went on to read: "Two hunters, stumbling upon a cabin in Redwell's Gulch yesterday found there the dead body of an old man. There was no apparent cause for death except old age. On a table near the dead man was found a paper on which was written, 'The prophecy is fulfilled.' The body when found had been dead a day or more."

"I should hardly call it queer," said Dustin, coolly.

"Lots of men die from old age."

"Yes, but look at this." Again Clayborne thoughtfully read, "'On a table near the dead man was found a paper on which was written, 'The prophecy is fulfilled.'" "Don't you think that queer, Besoird?"

We turned to our host. He had been curiously silent the whole evening, when of all evenings he should have been elated. He had received a magnificent ovation at his appearance on the stage the night before, and had been declared "the greatest violinist of the century" by critics and the public alike. It was to celebrate the occasion that we, a few of his friends, were, at his invitation, spending the evening with him. We had just been discussing his wonderful technique and thought that perhaps modesty had been the reason for his reticence. Now, as we looked to him for an answer, we noticed a strange, fixed look in his eyes. Suddenly realizing that we were regarding him, he started slightly and drew his hand across his eyes as if to brush away an unruly lock of hair.

"What did you say that paper—" he began abruptly. "Oh, yes—. Well, no; I don't think it is queer. That is, not exactly *queer*. Many prophecies are fulfilled I believe."

"Surely you don't believe in prophecies," Clayborne burst out impetuously, "why, that's all rot, you know."

Besoird stared moodily into the fire. "Is it?" he said slowly. "Perhaps. I wish I knew." His voice had sunk almost to a whisper and as he ended he drew his breath in sharply. Wondering, we watched him while he walked over to the window, opened it and looked out. Suddenly he turned. "I am not very good company tonight, am I?" he asked seriously, "but wait. I'll tell you an interesting— no, a— well, just a story.



See what you think of it. No," as Clayborne drew a chair nearer the fire, "I would rather stand here where I can see the sky and the outside."

\* \* \* \* \*

You remember two years ago when we went hunting and I got lost in the mountains. I told you afterward that an old trapper found me and put me right; well, that was a lie. I never saw a trapper. But at the end of the second day I stumbled upon a little cabin set in behind a big rock. Half fainting with hunger and fatigue I crawled to the door and vainly struggled with the latch. It was opened from the inside and I fell forward across the doorway. Dimly I remember being lifted to a chair and something hot being forced down my throat. Some time later, I don't know how long, when I opened my eyes, the first thing I noticed was the portrait of a beautiful woman. I can't tell what made her beautiful. I didn't notice the color of her eyes or hair. You'll just have to take my word for it. And yet there was something else beside beauty in her portrait, something not so pleasing. Wondering I turned my head and looked about me.

An old man, evidently a hermit, was watching me closely. In his face there was a look of intelligence and refinement and something more—doubt, or perhaps fear. His eyes, the most wonderful I have ever seen, fairly blazed out upon me. Their almost startling blackness was heightened by his long white beard and white hair and eyebrows, till they



glowed with an intensity that seemed to reflect many conflicting emotions. Deep, glowing, mysterious, they were what I imagine black diamonds would look like. A long, thin nose, with sensitive nostrils distended, also revealed the passing of some strong emotion, whether of distrust or fear I could not tell.

Seeing that I was awake he quietly turned to get me something to eat. When he again faced me his countenance was calm and reposed, with no sign of agitation. As he set out a simple meal I noticed his hands, white and thin, with long, tapering fingers. He used them with an indescribable grace that fascinated me. Presently he spoke.

"How did *you* get here?" His peculiar emphasis on the word "you" made me wonder if he thought he knew me.

I told him I was lost.

"But you—Besoid. You are Besoid, aren't you?" He hesitated. "Damarel's pupil. Oh," seeing my amazement, "I know you. I am not entirely ignorant of the world and its affairs. I, too, am a violinist."

If he had been any other than the man he was, I should have laughed. To have an old hermit, out in the woods, calmly look at me and say, "I, too, am a violinist." But simply and unaffectedly as he said it, I believed it. Besides, he had almost supernaturally spoken my name and coupled it with that of my old master, long since dead. So, instead of expressing any wonder I humbly asked: "Will you play for me?"

"Not now," he said, "but I will show you my violin."

He took down a battered old leather case and opened it, disclosing a violin of peculiar shape and construction, one in a thousand.

"Damarel's violin," I whispered involuntarily.





"You remember it, then?" said my host, as he lifted the instrument from its case.

Yes, I remember it, that wonderful, mysterious, much fought-over violin. It was a violin never to be forgotten. There had been a vague rumor of a prophecy connected with it, a prophecy that the violin would be the means of determining the greatest violinist of the century, that it would finally be possessed and played by the master player. Since Damarel had so completely disappeared, the violin had been neither seen nor heard of. Some had construed its disappearance as proof of Damarel's mastery. And now—think, if you can, what must have been my feelings—here it was in an old cabin in the mountains, within an arm's reach of me.

"How—where did you get that?" I faltered.

"He left it with me. I was his friend," he replied. "I was with him when he died." His tone somehow seemed to reproach me for not having been with "him."

"When he died," I repeated slowly. "No, I was not with him. How was I to know?"

"Oh, I understand. I do not reproach you. After all, what does it matter to me? But he spoke of you. He didn't want you to think badly of him. He wanted you to know why he killed himself?" I suddenly felt rather than saw, the hermit's eyes regarding me. "I wonder—what did you think of him?"







"I thought he was wonderful—before. Far too wonderful, too big, to do what he did." I went on heedlessly, my feelings getting the better of me. "A suicide. That was weak." I realized, even as I spoke, how foolish I must have sounded—I, pretending to judge, and to the friend of the man I was condemning, a man old enough to be my father. When the hermit raised his troubled eyes to me, I wished fervently that I had the power of recalling my words, for I knew I had expressed only the conventional judgment of society.

In some way he must have read my thoughts, for he said: "Yes, I know that is what the world thinks. A coward! But he thought—he hoped—that you wouldn't think so. Perhaps you wouldn't if you knew why he did it. I am sure he would like you to know. I'll tell you why."

He stopped a moment, maybe to reconsider, perhaps to recollect.



"You knew Damarel well enough to know how sensitive he was and how strong were his emotions. All his life he felt and rebelled against the shallowness and artificiality of life. He was offensive to most people; for that matter, most people were offensive to him. So that when, at last, he did fall in love, his love was almost a religion with him. He forgot his bitterness against the world in his happiness, for the girl returned his affection. For a time he was very happy. Then—" the hermit turned his head from me and his voice, when he spoke again, was low. "he noticed a misunderstanding growing between them. The girl was jealous of his art, the attention he paid to it, and the part it played in his life. Finally, she quarreled openly with him and refused even to see him. On the night of his last concert, just before he had sent asking her forgiveness, he



received a note from her. It was an announcement of her engagement to another man, a former suitor." My host looked at me. "You know how he played that night. He gave the world all he could. He put all his skill, all his art into that one brief hour. And his audience understood and appreciated. That night he, too, was declared the 'greatest violinist of the century.' But he died." A silence followed which I neither dared nor wished to interrupt. Then—"you are now the world's idol," he said, 'the greatest violinist of the century.' I wonder if you are. I would like—" An idea seemed suddenly to come to him and his voice trailed off into silence as he walked to the door.

"Come here," he said presently. With Damarel's violin in one hand

and leading me with the other, he left the cabin and came out upon an open place from which he could view the mountains far on the opposite side of the valley. Through the valley, itself a soft black mass of pine trees in the failing light, a bluish mist marked the course of a stream. At a little distance beyond the creek on the far side, a cliff arose grandly, overtopping the rest of the peaks. The light of the setting sun lingered just enough to trace its glowing outline against the sky.

My host quietly placed Damarel's violin in my hands. "Play," he commanded. "That is Nature, that is—God."

I don't know what I played, but I'm sure I was inspired. I don't believe another violin like that one ever existed. Its sonorous tone held me enthralled. And yet, the whole time I was conscious of a lack of





something. Ah, my friends, it was not "technique" that I lacked. The icy perfections with which I dazzle my audiences seemed useless, even childish. It was soul. The thought flashed over me that somehow my music was like the woman in the portrait. It was not "of the mountains." It was not *big* enough. And yet it was wonderful. It could not help but be. I was playing on Damarel's violin.

When I finished the light had died out of the sky, the cliff arose, a black, shapeless mass in a dark blue vault, and a silence almost audible in its perfect calmness had settled over the whole valley.

For a moment after I had handed it to him the hermit held the violin in his arms, motionless. Then he raised it to his shoulder and played—a haunting, compelling melody like nothing I had ever heard before. Oh, how I wish that you who go into raptures when I play, could have heard him as he stood there in the dark, playing — to God.

Were you ever out in the mountains, with all the awfulness of an untamed wilderness almost smothering you; the moon, cold and clear, lighting up the immense vastness; the stars, little points of steel piercing the dark blue of the sky; the cliffs, sacred temples, loftily defying time; and the mountains, everywhere the mountains, crouching over against the skyline, rising up on all sides, majestic, magnificent, remorseless? Haven't you ever felt how small, how worthless, how insignificant you were in God's world? Ah, that's what the music told, and





more, hunger, loneliness, sorrow, the strains of the violin rising and falling in sobbing reverberations. And then softer and clearer, it told of resignation, of peace, and of strength. Only once after that did it change, rising more and more powerfully in a piercing wail, like the cry of a trapped animal.



I roused myself to expostulate. I knew that the violin was not mine, even if the prophecy were true. And I, like you all, did not believe in prophecies. But, by all I said, Damarel was unmoved.

"Ah, it is yours, the prophecy is true. You must believe it," he said earnestly. "And do not think that I want the violin so badly. After all, what is greatness? It is not always happiness. Why should I desire it. I

Then he stopped and the echo returned faintly, like the remembrance of a song. In the silence that followed I stood breathless and tense, conjecturing, wondering. Slowly and without effort the understanding came to me. This was not the first time I had heard this man play. Now I was sure.

"Damarel," I said softly, "it is you." I turned. I was alone. I walked back to the cabin like a man in a dream. Damarel, for it was he, was sitting with bowed head looking at the violin in his lap. As I entered he raised his head and smiled.

"Do you know me now? Do you understand?" he asked. Sometimes words are poor things. I could only nod.

But he went on: "This violin—is yours. At first I wondered, almost fearfully, why you came. But when you played, I knew. It was to show me my successor, my master. And I am glad it is to be yours. 'Besoird, the greatest violinist of the century.'"



have much more than you have with all your greatness. I have the mountains. They are enough." He stopped and laid his hand on the violin. "On the day you hear of my death, this will be in your keeping. Till then you will permit me to have it? Remember, it is yours."

Nothing I could say would change his conviction that I was the master player. Finally, he would not even argue with me, and when I talked the loudest, only smiled at my impetuosity. In the morning, beyond giving me directions, he took scarcely any notice of me and when I left he barely noticed it. He was watching for the first glint of the sun on the cliff.

\* \* \* \* \*

Besoird stopped suddenly and closed the window.

"But what next? Where is he now?" asked Clayborne, voicing the unspoken question that was on all our tongues.

Besoird pointed to the paper. "You just read the notice of his death. Do you think I would have told you, if he were still alive?" We were silent and ashamed. We knew he wouldn't.

"And you let him stay out there in the wilderness. Why didn't you bring him back?" asked Dustin.

"Why? I don't know. I never thought of it. He was too happy where he was." Besoird came over to the fire.

"But the violin?" insisted Clayborne. "The prophecy? 'On the day you hear of his death you—'"

Besoird shook his head. "I don't know. I wonder. Just a short time ago it was that I heard—"

A loud knock jarringly interrupted.

"An express package for Mr. Besoird," announced a porter through the open door.





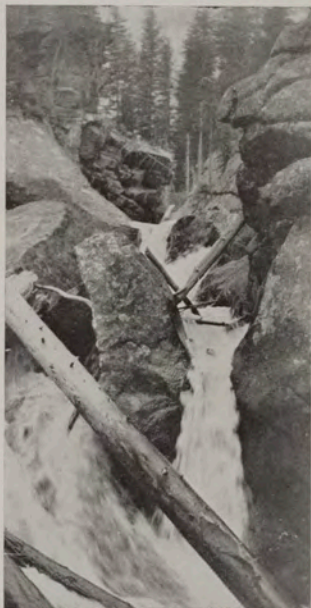
As Besoird took the long, ungainly package, his face paled. For a moment I thought he was going to faint.

"It can't be," he whispered hoarsely, "it can't be."

Slowly he untied the package while we eagerly crowded around. Fumbling with the wrappings, he at length disclosed a battered violin case. Besoird opened it and looked.

"The prophecy," he said. "It is fulfilled." Wrapped in felt lay the violin in a thousand, an ebony fingerboard and a crushed mass of splinters.

NAT LITTLE, '14.





## A Legend of Sentinel

'Neath the pine tree's balmy bough,  
Old Pan lay in dreamy sleep;  
Chaplet fallen from his brow,  
Oak-twined staff within the keep  
Of gnarled hand with brown palm deep.  
    Rested now  
Sunbeams on his baskined feet.

Quivering through the woods, the sun  
Touched the pine trees' cones with gold;  
White clouds, wafted one by one,  
Sailed the heaven's azure hold—  
Ships by fairy hands controlled.  
    Valleys dun  
Lost themselves in purpling gold.

O'er the mountain's highest mound  
Tripped sweet spring in misty light,  
Fragrant hair with violets bound,  
Eyes like amethystine night,  
Lips a-smile and lashes bright.  
    Loosely wound  
Folds cerulean swept the ground.

On her arm a pannier  
Filled with flowers of glorious hue;  
Where her footsteps, light as air,  
Touched the greensward bright with dew,  
Sprang a bitter-root to view.  
    Tree buds rare  
Started, called to life anew.

Spring paused on the purple height,  
Saw the valley's distant plain,  
Beating haze and tender light,  
Meads soft-hued and washed with rain;  
Hummed a gentle, low refrain.  
    Wondrous sight!  
Spring saw there her fair domain.

In his dream-adorned doze  
Pan-god heard somebody sing.  
Startled, staring, he arose.  
What was this unheard of thing  
On this rough rock balancing?  
    Bellicose  
Pan-god plunged toward fairy Spring.

Hark! the crack of twigs of pine,  
What this massive, staggy head,  
Eyes of fire, staff serpentine?  
Spring glanced 'round, then quickly fled  
Toward the river's shimmering red.  
    In a line  
Down the slope the great Pan fled.

Alas, for Spring! Her light foot tripped  
O'er a stone in larkspur blue.  
From her grasp the basket slipped,  
Down the slope like a rocket flew.  
Up Spring leaped and fled anew.  
    Faintly lipped,  
"Save Hill-god! Thy will I'll do."

God of Hills this very hour  
Wandered 'mong his forest trees,  
Heard the cry outside his bower,  
Brought by Zephyrus, the breeze.  
"Amazement, Pan now quickly seize.  
    By my power  
Magic works," the God decrees.

Now, in wake of the basket's fall,  
Flowers dropped as the basket rolled;  
Sprang they into bushes tall,  
Clothed with blooms of white and gold,  
Filled the rugged crevice old.  
    Magic all,  
Clusters from some fairy wold.

Great Pan, trembling, gaped alone—  
Strange the burst of clusters white—  
Shone his eyes like emerald stone—  
Then recalled—where was the sprite?  
The stream below flowed mistily on,  
    Sentinel's zone  
Quivered with its pine trees slight.

Somewhere—where—above, below?  
Laughed a voice from depths of space,  
Sweet and soft like winds that blow  
When lilies take on springtime grace,  
And wind flowers lift a smiling face.  
    All around  
Old Pan looked. Of Spring, no trace.

Looked he in the distance dim,  
Toward the purpling canon's deep,  
Far to the heaven's rosy rim,  
South, where summer's warm winds sleep.  
    But for him  
Only baffling landscapes' sweep.

Spring was gone, Pan knew not where.  
Long he searched where woodnymphs play,  
Found no trace despite his care.  
"Spring? Why she came not this way,"  
Every nymph to him would say.  
    Light as air  
On they sped in Pleasure's sway.

Clusters astral still adorn,  
When maple buds begin to swell,  
Where the hill is crevice torn,  
People of the valley tell—  
For they love the story well—  
    How up there  
Spring once fled down Sentinel.



## Going Down

The last whistle blows its command to "lower men." The timekeeper slams down his checking window, and the miners in working clothes crowd toward the collar of the shaft, impatient to be out of the cold. The cage glides up noiselessly from the yawning mouth of the shaft and vacillating on its safety springs for a moment, settles with a metallic clang upon the station "guards." The station-tender throws back the outer bar, opens the safety lattice of the cage and admits nine of the waiting men upon each deck. The lattices are closed, the bar is thrown back into the clutch, the guards are released from under the cage and the station signal is given the engineer. With a slight bouncing motion the cage commences its descent.



The light fades out rapidly as the speed downward increases, and, as the station lights flit by in rapid succession, the ear-drums pop and a buzzing, sinking sensation is experienced. In the dark interludes between stations you would be unable to say whether you were ascending or descending, but as soon as you shoot past a blinking station light you are brought back to reality. Suddenly the cage seems to be suspended in mid-shaft, the guards scrape slowly along the fir guides, and with an unexpected glare the station lights of the 1200 level break in upon you. With a slow descending motion and some oscillation of the safety springs the cage jars as it encounters the station "dogs," and finally rests. A station tender, wet with the drippings from overhead, releases the men who shuffle off in a long line into the drifts.

—HUBERT.





## Fragments From Forty-Seventh Oration of Marcus Tullus Cicero Against the Chronic Sluffer

When, O Sluffer, will you cease to abuse the patience of the long-suffering faculty? How long will this defiance of yours still mock us? When is there to be an end of this bold effrontry, swaggering about the campus as it does now? Does not the president, looking reproachfully at you, does not the summons from the registrar, does not the opinion of your fellow students and of all the faculty—does not the precaution taken of making more stringent absence rules—do not the looks and countenances of the venerable attendance committee here present, have any effect on you? Do you



not feel that your "cuts" are detected? Do you not see that your carefully planned excuse is already vitiated and rendered ineffective by the knowledge, which everyone here possesses, that you were down eating ice cream at Elton's? What were you doing last Wednesday, when you should have been at convocation, what the day before when you should have been at gym class? Where is it that you were—who was there that you summoned from the "Dorm" to meet you—what agreement was made by you both to escape the vigilance of the chairman of the scholarship committee, with which you think that any one of us is unacquainted?

Shame on the younger generation and its principles.

—LITTLE.



## “Advice”

Did you ever get a letter from the mother at home that read something like this:

“Dear Son: Your young brother is getting so bad that we can’t do anything with him. Won’t you write to him and give him some advice. You will probably have more effect on him than we have. Etc. With love. Write soon.”

You sit down to your writing desk with a stern resolve to write the rules of the “to do’s” and “not to do’s,” to your small brother. You will tell him that this playing hookey is foolish and that he had better stick to his books; suddenly you remember in those old high school days how this same young brother waited around till dark for you to come back from a trip to the river and take him home from town. Did he complain about waiting around that livery barn and threaten to tell pa about your staying out all day? No, never a whimper from him. You can hardly give advice on truancy and be consistent, can you?

Then you start a little lecture on the injury of cigarettes, only to stop short when the thoughts come flying back of the many times the little brother braved the family strap to snatch a handful of father’s Seal of North Carolina for you to choke and sneeze with on your way to town. When you got sick, did he tell mama that you had been smoking. No, your little brother never breathed a word. A man could hardly preach a sermon to him on this.

Anyway, you must give him the dickens for playing pool for chips. That is a little more than even you can stand. But not so far distant, back a few years, you remember suddenly how the little brother often went hungry at noon-time just because you were donating to that fascinating game of pea-ball pool. Did he complain? Never! You throw down your pen in disgust. You can’t reprove that little brother. Let the folks do it themselves.

—ARMITAGE.

## My Boarding House

Here’s to my boarding house, where I ruined my stomach. Where the beefsteak was always tough and the pie was always soggy. Where I learned a lot of bad manners, and developed an awful reach. Where I learned, too, that the best man got the most to eat. Where I met a number of undesirable people, and got into the habit of actually using my fork when ladies were present, and telling shady stories when only the men were there. So here’s to my boarding house. God bless it! I wish that I could get away from it, but I’m afraid that I can’t—I owe too much back board.

—GLACK.



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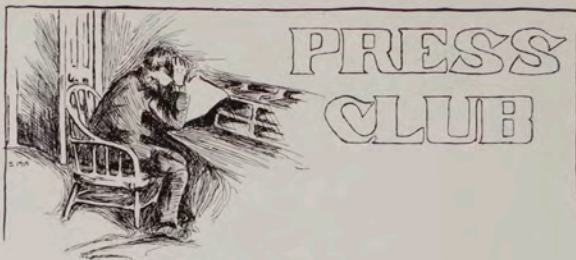
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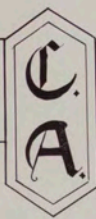
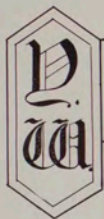
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ALICE MATHEWSON	Publicity
VIOLA GOLDER	Missionary
BESS WILDE	Social





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# PENETRALIA

FAYETTE WRIGHT  
ALICE YOUNG  
DAISY KELLOGG AMBROSE  
ANNE BEILENBERG  
MINTA M'CALL BONNER  
BLANCHE SIMPSON BORG  
BESS BRADFORD  
NELL BULLARD  
MARY ELIZABETH BURKE  
MONTANA BUSWELL  
HAZEL BUTZERIN BISBEE  
EVA COFFEE  
MRS. O. J. CRAIG  
FRANCES CORBIN  
FLORENCE CATLIN  
AVERY MAY DICKINSON  
MRS. C. A. DUNIWAY  
FAYE EVANS  
LINDA FEATHERMAN  
MARY FERGUS  
WINNIFRED FEIGNER  
FRANCES FOSTER BONNER

MARIE S. FREESER  
ALICE GLANCY  
MAY GRAHAM  
VERNA GREEN  
RUTH WARD GRUSH  
CARRIE WHARTON  
FLORENCE LEECH  
BEULAH VAN ENGELEN  
FLORENCE D'RYKE  
GERTRUDE WHIPPLE  
GLADYS HUFFMAN  
MILDRED INGALLS  
ROSE LEOPOLD  
FLORENCE SLEEMAN  
ALENE M'GREGOR  
GLADYS M'LEAN  
MRS. D. T. MASON  
DAISY PENMAN  
ANNABELLE ROSS  
MARJORIE ROSS  
ROBERTA SATTERTHWAITE  
ONA SLOANE  
MRS. ROBERT SIBLEY  
EDITH STEELE  
MARY STEWART  
RUTH SMITH  
ALICE WELCH  
MARY HANSEN  
MARY HENDERSON  
ANNA JO HUTTER  
LAURA S. JOHNSON  
FRANCES JONES  
FRANCES KELLY  
RUTH KELLOG  
ELOISE KNOWLES  
MAY MURPHY  
AGNES M'BRIDE





# Hawthorn



## OFFICERS

- |                 |           |                |
|-----------------|-----------|----------------|
| LUCIUS FORBES   | . . . . . | President      |
| EDWIN STANLEY   | . . . . . | Vice-President |
| CHARLES JACKSON | . . . . . | Secretary      |
| NICHOLAS TAYLOR | . . . . . | Treasurer      |
| CARL CAMERON    | . . . . . | Critic         |

A men's literary society, devoted to the improvement of its members.





# Larkie



## OFFICERS

GERTRUDE WHIPPLE	President
ROSE LEOPOLD	Vice-President
GLADYS HUFFMAN	Secretary
FLORENCE LEECH	Treasurer
HELEN WEAR	Censors
FLORENCE DE RYKE	
FLORENCE MATTHEWS	Critic

A woman's literary society, devoted to the improvement of its members.





# Y.M.C.A.



## OFFICERS

CARL CAMERON	President
JAMES HAINES	Vice-President
ROSCOE WELLS	Secretary
CHARLES JACKSON	Treasurer

The Y. M. C. A. made its first attempt this year at running a house. The venture was not an unqualified success financially, but it is confidently expected that next year will prove more successful. The need of such a house for the increasing number of students who are registering at the University is apparent. The sophomore pledging rule for fraternities should do much to increase this need, as well as to make a successful house possible.









# ENGINEERS CLUB

## OFFICERS

ERNEST FREDELL . . . . .	President
C. F. DOBSON . . . . .	Vice-President
FRED RICHTER . . . . .	Secretary
R. L. JOHNSON . . . . .	Treasurer
FRED BUCK . . . . .	Sergeant at Arms
LEO BAKER . . . . .	Delegate



Founded in 1909 as the successor of the former engineers' organization, the Associated Engineers. "The object of this organization shall be to give the members an opportunity to present and discuss topics of interest to engineers, and to promote good fellowship."





The  
**Chemistry  
 Club**



OFFICERS

ORIN CUNNINGHAM	President
MILLARD NESBIT	Vice-President
EVELYN STEVENSON	Secretary-Treasurer

PROGRAM COMMITTEE

O. D. CUNNINGHAM	PROFESSOR W. D. HARKINS
RALEIGH GILCHRIST	

MEMBERS

O. D. CUNNINGHAM	BERNICE SELFRIDGE
D. B. CONRAD	GEORGE ARMITAGE
M. F. NESBIT	HOLMES MACLAY
DR. W. D. HARKINS	J. E. BARKER
PROFESSOR J. W. HILL	RALEIGH GILCHRIST
J. G. MONTGOMERY	DAVID KEMPER
L. E. FORBES	WILSON MINNERLY

EVELYN STEVENSON





# The Equal Suffrage Club

## OFFICERS

GRACE RANKIN . . . . .	President
WAYNE JOHNSON . . . . .	Vice-President
MARY STEWART . . . . .	Secretary



The Equal Suffrage Club of the University of Montana was organized in March, 1912. Much of the credit of the organization is due to the work of Miss Grace Rankin, the president. The purpose of the club is to disseminate information in regard to woman's suffrage, and to arouse wider interest in the subject. Each member is appointed a committee of one to distribute suffrage literature and to work for equal suffrage in his own community. The club feels that it has exceptional opportunities to help in passing a bill through the legislature, since its members are from all parts of the state, and can influence a great many legislators. During the year the club has enjoyed talks by Dr. Duniway, by Miss Stewart, and by Miss Jeanette Rankin, who is doing such good work for the cause in Ohio.



# The Woodrow Wilson League of College Men

The Woodrow Wilson Club of the University of Montana

SLOGAN: WE WANT WILSON

## OFFICERS

WAYNE JOHNSON	President
CARL GLICK	First Vice-President
W. D. VEALEY	Second Vice-President
GEORGE STONE	Recording Secretary
E. PAT KELLY	Corresponding Secretary
O. D. SPEER	Treasurer

## CONSTITUTION

ARTICLE I. The name of this organization shall be "The Woodrow Wilson League of College Men."

ARTICLE II. The object of this organization shall be to unite college men in promoting the candidacy of Woodrow Wilson for the presidency of the United States.

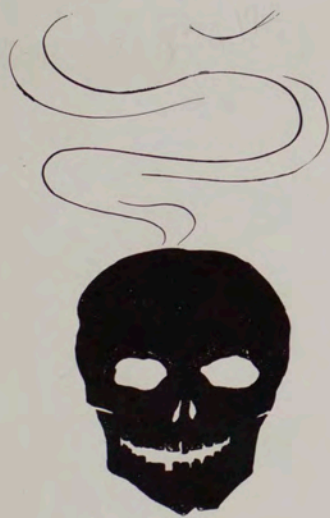
ARTICLE III. The officers of the league shall consist of a president, a first vice-president, a second vice-president, a recording secretary, a corresponding secretary and a treasurer whose duties shall be such as commonly attach themselves to such offices in similar organizations.

ARTICLE IV. The League in furtherance of its design shall (1) conduct correspondence, (2) solicit the support of the college press, (3) submit articles for publication in the various democratic organs of the country, (4) interview delegates to the democratic conventions, (5) seek to follow the instructions of the Wilson bureau, (6) and by all these means to get college men squarely behind the college men's candidate.



# THE CALL OF THE WILD





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1915







# S i g m a N u

Gamma Phi Chapter

Established January, 1905

## FRATRES IN URBE

FRANK E. BONNER  
JAMES H. BONNER  
JOHN M. EVANS  
THOMAS E. EVANS  
MASSEY S. McCULLOUGH  
BERNIE F. KITT  
EARL F. HUGHES

FLOYD HARDENBURGH  
ELMER JOHNSON  
JOHN M. LUCY  
HYLEN L. SMURR  
RALPH W. SMITH  
F. HAROLD SLOANE  
LIEUT. S. A. HARRIS

## FRATRES IN FACULTATE

JAMES B. SPEER

## FRATRES IN UNIVERSITATE

1912

DANIEL M. CONNER

ARTHUR W. O'ROURKE  
HOLMES MACLAY

1913

CECIL F. DOBSON  
ROYAL D. SLOAN

OWEN D. SPEER  
CARL E. CAMERON

1914

DONOVAN WORDEN  
GEORGE T. ARMITAGE  
EARL L. SPEER  
CLIFFORD DAY

LARUE SMITH  
STEWART NICHOLSON  
CHARLES E. DOBSON  
EDWARD SIMPKINS

1915

RALEIGH GILCHRIST  
KENNETH WOLFE  
ROBERT S. BORLAND  
JOSEPH C. TOPE

FREDERICK RICHTER  
DONALD B. YOUNG  
OBERT A. PEPPARD  
HARRY G. ADE



# S I G M A N U

Founded at Virginia Military Institute, 1849

## CHAPTER ROLL

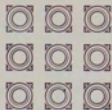
ALPHA—Virginia Military Institute	GAMMA BETA—Northwestern University
BETA—University of Virginia	GAMMA GAMMA—Albion College
EPSILON—Bethany College	GAMMA DELTA—Stevens Institute of Technology
ETA—Mercer University	GAMMA UPSILON—Lafayette College
THETA—University of Alabama	GAMMA ETA—Colorado School of Mines
IOTA—Howard College	GAMMA ZETA—University of Oregon
KAPPA—North Georgia Agricultural College	GAMMA THETA—Cornell University
LAMBDA—Washington and Lee University	GAMMA IOTA—State College of Kentucky
MU—University of Georgia	GAMMA KAPPA—University of Colorado
NU—Kansas State University	GAMMA LAMBDA—University of Wisconsin
XI—Emory College	GAMMA MU—University of Illinois
PI—Lehigh University	GAMMA NU—University of Michigan
RHO—Missouri State University	GAMMA XI—State College of Mines and Metallurgy (Mo.)
SIGMA—Vanderbilt University	GAMMA OMICRON—Washington University
UPSILON—University of Texas	GAMMA PI—University of West Virginia
PHI—Louisiana State University	GAMMA RHO—University of Chicago
PSI—University of North Carolina	GAMMA SIGMA—Iowa State College
BETA BETA—DePauw University	GAMMA TAU—University of Minnesota
BETA ZETA—Purdue University	GAMMA UPSILON—University of Arkansas
BETA ETA—University of Indiana	GAMMA PHI—University of Montana
BETA THETA—Alabama Polytechnic Institute	GAMMA CHI—University of Washington
BETA IOTA—Mount Union College	GAMMA PSI—Syracuse University
BETA MU—State University of Iowa	DELTA ALPHA—Case School of Applied Science
BETA NU—Ohio State University	DELTA BETA—Dartmouth College
BETA XI—William Jewell College	DELTA THETA—Lombard University
BETA RHO—University of Pennsylvania	DELTA GAMMA—Columbia University
BETA SIGMA—University of Vermont	DELTA DELTA—Pennsylvania State College
BETA TAU—North Carolina A. and M. College	DELTA ZETA—Western Reserve University
BETA UPSILON—Rose Polytechnic	DELTA EPSILON—Oklahoma University
BETA PHI—Tulane University	DELTA IOTA—Washington State College
BETA CHI—Leland Stanford Jr., University	
BETA PSI—University of California	
GAMMA ALPHA—Georgia School of Technology.	

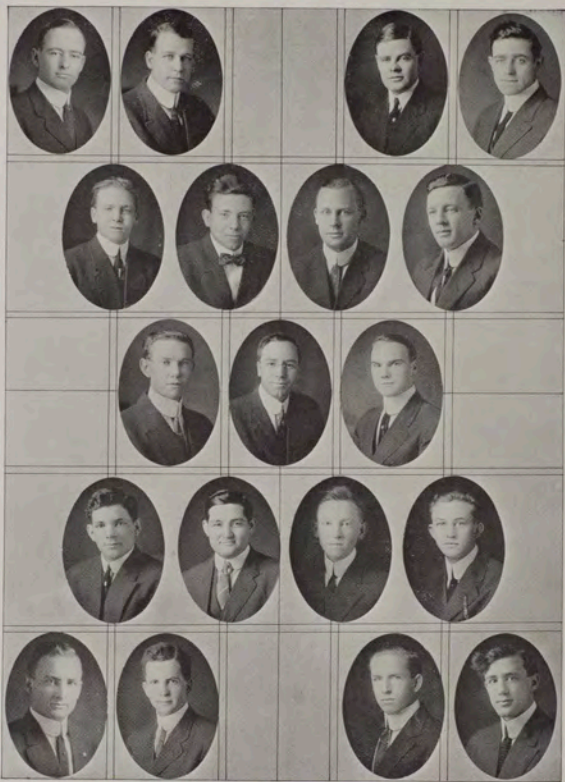
## ALUMNI CHAPTERS

Birmingham	Louisville	Davenport
San Francisco	Lexington	Toledo
Pueblo	Shelbyville	Portland
Denver	Montgomery (Ala.)	Pittsburgh
Dallas	Pine Bluff (Ark.)	Nashville
Seattle	Little Rock	Baton Rouge
Wheeling	Washington	Boston
Milwaukee	Columbia (Mo.)	Detroit
Salisbury (N. C.)	St. Louis	Kansas City
Canton (Ohio)	New York City	Minneapolis
Columbus	Charlotte	Raleigh
Cleveland	Atlanta	Wilmington (N. C.)
Des Moines	Chicago	Philadelphia
	Indianapolis	



# Sigma Chi







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S i g m a C h i  
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Beta Delta Chapter

Established September, 1906

FRATRES IN FACULTATE

PROF. FREDERICK C. SCHEUCH      PROF. W. D. HARKINS  
MR. ROBERT H. CARY

FRATRES IN URBE

DR. J. G. RANDALL	WILLIAM O. DICKINSON
GILBERT HEYFRON	WALTER H. M'LEOD
JOSEPH STREIT	FRENCH T. FERGUSON
HUGH M. FERGUSON	JOHN D. JONES
R. KING GARLINGTON	FRED E. BUCK
THOMAS M. FARRELL	EDGAR G. POLLEYS
WILLIAM G. FERGUSON	ROY W. WINTON
GILBERT J. REINHARD	HUGH FORBIS
WALTER MARSHALL	

FRATRES IN UNIVERSITATE

1912

ERNEST E. HUBERT	DUDLEY D. RICHARDS
MILTON MASON	E. P. KELLY
CLARENCE FORBIS	E. A. WINSTANLEY

1913

GEORGE P. STONE	ROSCOE W. WELLS
PAUL GERVAIS	

1914

NAT S. LITTLE	PATRICK T. MCCARTHY
WILLIAM WAYNE JOHNSON	PETER RONAN
MALCOLM WADE PLUMMER	PAUL L. DORNBLASER
FRED H. WHISLER	

1915

COBURN F. MADDOX	LEWIS HUNT
JAMES C. HAINES	MERRITT M. OWSLEY



## ACTIVE CHAPTERS

- ALPHA—Miami University  
BETA—University of Wooster  
GAMMA—Ohio Wesleyan  
EPSILON—George Washington University  
ZETA—Washington and Lee University  
ETA—University of Mississippi  
THETA—Pennsylvania College  
KAPPA—Bucknell College  
LAMBDA—Indiana University  
MU—Denison University  
XI—DePauw University  
OMICRON—Dickinson College  
RHO—Butler College  
PHI—Lafayette College  
CHI—Hanover College  
PSI—University of Virginia  
OMEGA—Northwestern University  
ALPHA ALPHA—Hobart College  
ALPHA BETA—University of California  
ALPHA GAMMA—Ohio State University  
ALPHA EPSILON—University of Nebraska  
ALPHA ZETA—Beloit College  
DELTA CHI—Yakush University  
ZETA PSI—University of Cincinnati  
THETA THETA—University of Michigan  
LAMBDA LAMBDA—State University of Kentucky  
MU MU—West Virginia University  
XI XI—University of Missouri  
TAU TAU—Washington University  
ALPHA THETA—Massachusetts Institute of Technology  
PHI PHI—University of Pennsylvania  
ALPHA ETA—University of Iowa
- ALPHA IOTA—Illinois Wesleyan  
ALPHA LAMBDA—University of Wisconsin  
ALPHA NU—University of Texas  
ALPHA XI—University of Kansas  
ALPHA OMICRON—Tulane University  
ALPHA PI—Aibion College  
ALPHA RHO—Lehigh University  
ALPHA SIGMA—University of Minnesota  
ALPHA UPSILON—University of Southern California  
ALPHA PHI—Cornell University  
ALPHA CHI—Pennsylvania State College  
ALPHA PSI—Vanderbilt University  
ALPHA OMEGA—Leland Stanford Jr., University  
BETA GAMMA—Colorado College  
BETA DELTA—University of Montana  
BETA EPSILON—University of Utah  
BETA IOTA—University of Oregon  
BETA ZETA—University of North Dakota  
BETA ETA—Case School of Applied Science  
BETA THETA—University of Pittsburgh  
DELTA DELTA—Purdue University  
ZETA ZETA—Central University of Kentucky  
ETA ETA—Dartmouth  
KAPPA KAPPA—University of Illinois  
RHO RHO—University of Maine  
NU NU—University of Columbia  
OMICRON OMICRON—University of Chicago  
UPSILON UPSILON—University of Washington  
PSI PSI—Syracuse University  
OMEGA OMEGA—University of Arkansas

## ALUMNI CHAPTERS

- Atlanta, Georgia  
Baltimore, Maryland  
Boston, Massachusetts  
Bloomington, Illinois  
Charleston, West Virginia  
Chicago, Illinois  
Cincinnati, Ohio  
Cleveland, Ohio  
Columbus, Ohio  
Dayton, Ohio  
Denver, Colorado  
Detroit, Michigan  
Duluth, Minnesota  
Evanville, Illinois  
Hamilton, Ohio
- Harrisburg, Pennsylvania  
Indianapolis, Indiana  
Kansas City, Missouri  
Lincoln, Nebraska  
Little Rock, Arkansas  
Los Angeles, California  
Louisville, Kentucky  
Manila, Philippine Islands  
Milwaukee, Wisconsin  
Memphis, Tennessee  
Missoula, Montana  
Madison, Wisconsin  
Nashville, Tennessee  
New Orleans, Louisiana  
New York, New York
- Oklahoma City, Oklahoma  
Philadelphia, Pennsylvania  
Pittsburg, Pennsylvania  
Peoria, Illinois  
Phoenix, Arizona  
Portland, Oregon  
San Francisco, California  
Salt Lake City, Utah  
Seattle, Washington  
Springfield, Illinois  
St. Paul-Minneapolis, Minn.  
St. Louis, Missouri  
Toledo, Ohio  
Washington, D. C.



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Local Organized January, 1906

FRATRES IN URBE

RAY HAMILTON  
MARSHALL HARNOIS  
WARREN E. THIEME

W. BURTON SMEAD  
J. CHARLES JOHNSON

FRATRES IN UNIVERSITATE

1912

FRED E. THIEME

D. C. WARREN

1913

R. L. JOHNSON

J. B. TAYLOR

1914

HUGH SATTERTHWAITE  
CARL DICKEY

JOHN SHEEDY  
W. D. VEALEY

1915

GEORGE C. M'GUIRE  
OTIS BAXTER

MILLARD F. NESBIT  
BERT S. KELLY

EDWIN STANLEY





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# Mu Sigma Epsilon

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Engineering Local  
Organized 1909

**Colors: Deep Blue and Gold**

## FRATRES IN URBE

CHARLES F. FARMER	RALPH SMITH
HARRY D. MACLAY	CLARENCE H. BUCK
PETER HANSEN	

## FRATRES IN UNIVERSITATE

1912

FRED E. THIEME	MILTON MASON
ERNEST W. FREDELL	

1913

ROYAL D. SLOAN	R. L. JOHNSON
CECIL DOBSON	

1914

EDWARD SIMPKINS	WADE PLUMMER
FREDERICK RICHTER	F. H. WHISLER
H. H. KUPHAL	

1915

J. E. MONTGOMERY



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# Tau Kappa Alpha

---

National Honorary Fraternity for those participating in Debate and  
Oratory. Founded at DePauw

## MONTANA STATE CHAPTER

### MEMBERS

GEORGE F. REYNOLDS	CLYDE A. DUNIWAY
ARBIE E. LEECH	C. H. BOWMAN
D. CREGIER WARREN	R. J. MILLER
ROBERT C. LINE	CARL DICKEY
MILLARD F. BULLERDICK	HARRY FISHER SEWELL

ARTHUR O'ROURKE

### CHAPTER ROLL

#### ACTIVE STATE CHAPTERS

COLORADO—Chapter center, University of Denver.	TENNESSEE—Chapter center, Vanderbilt University.
INDIANA—Chapter center, DePauw University. Colleges included: Wabash, University of Indiana, Butler.	VIRGINIA—Chapter centers, Randolph-Macon, Richmond Colleges.
IDAHO—Chapter center, University of Idaho.	UTAH—Chapter center, University of Utah.
MASSACHUSETTS—Chapter center, Harvard University.	GEORGIA—Chapter center, University of Georgia.
MONTANA—Chapter Center, University of Montana.	NORTH CAROLINA—Chapter center, University of North Carolina.
NEW YORK—Chapter center, University of New York.	WASHINGTON—Chapter center, University of Washington.
OHIO—Chapter centers, Miami University and University of Cincinnati.	WISCONSIN—Chapter center, Lawrence College.



# SORORITIES





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# Pan Hellenic Council

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## WOMEN

CAROLINE P. WHARTON	. . . . .	President
HELEN A. WEAR	. . . . .	Vice-President
GERTRUDE A. WHIPPLE	. . . . .	Secretary

### KAPPA KAPPA GAMMA

CAROLINA P. WHARTON	HAZEL MURPHY
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### KAPPA ALPHA THETA

GERTRUDE WHIPPLE	GLADYS FREEZE
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### DELTA GAMMA

HELEN WEAR	GLADYS HUFFMAN
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Kappa Kappa  
Gamma



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# Kappa Kappa Gamma

Beta Phi Chapter

Established March, 1909

## PATRONESSES

MRS. J. M. KEITH

MRS. F. C. SCHEUCH

MRS. H. T. WILKINSON

## SORORES IN URBE

ISABEL RONAN

MRS. J. DERGE

ANABELL ROSS

MARGARET LUCY

ABBIE LUCY

EVA COFFEE

LUCY WHITTAKER

MRS. CALKINS

MRS. D. T. MASON

JOSEPHINE POLLEYS

MRS. H. GWINN

MARY ELROD

## SORORES IN UNIVERSITATE

1912

FLORENCH LEECH

CAROLINE P. WHARTON

MAUDE M'CULLOUGH

GRACE RANKIN

1913

GLADINE LEWIS

MILDRED INGALLS

1914

FARRAR KENNETT

HAZEL MURPHY

1915

ALVENA M. HODGSON

FRANCIS LEARY

GRACE M. LEARY

EDNA RANKIN

CECILE M. JOHNSON



# KAPPA KAPPA GAMMA

Founded at Monmouth, Ill., 1870

## CHAPTER ROLL

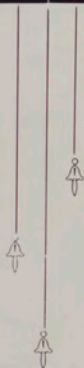
PHI—Boston University	MU—Butler College
BETA EPSILON—Barnard University	ETA—University of Wisconsin
BETA SIGMA—Adelphi College	BETA LAMBDA—University of Illinois
PSI—Cornell College	UPSILON—Northwestern University
BETA TAU—Syracuse University	EPSILON—Illinois Wesleyan University
BETA ALPHA—University of Pennsylvania	CHI—University of Minnesota
BETA IOTA—Swathmore College	BETA ZETA—Iowa State University
GAMMA RHO—Allegheny College	THETA—Missouri State University
BETA UPSILON—West Virginia University	SIGMA—Nebraska State University
LAMBDA—Buechel College	OMEGA—Kansas State University
BETA GAMMA—Wooster University	BETA MU—Colorado State University
BETA NU—Ohio State University	BETA XI—Texas State University
BETA DELTA—University of Michigan	BETA OMICRON—Tulane University
XI—Adrian College	PI—University of California
KAPPA—Hillsdale College	BETA ETA—Leland Stanford University
DELTA—Indiana State University	BETA PI—University of Washington
BETA FI—University of Washington	BETA PHI—University of Montana
IOTA—DePauw University	BETA CHI—University of Kentucky
	BETA PSI—Victoria, University of Ontario

## ALUMNAE CHAPTERS

Akron	Kansas City
Boston	Los Angeles
Bloomington (Ill.)	Lincoln
Bloomington (Ind.)	Milwaukee
Buffalo	Minneapolis
Berkeley	Madison
Chicago	New York
Cleveland	New Orleans
Columbia (Mo.)	Philadelphia
Denver	St. Louis
Des Moines	Seattle
Henderson	Syracuse
Indianapolis	Wooster
Iowa City	



Kappa  
Alpha  
Theta







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# Kappa Alpha Theta

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Alpha Nu Chapter  
Established July, 1909

## PATRONESSES

MRS. WARREN WILCOX	MRS. HIRAM KNOWLES
MRS. E. L. BONNER	MRS. E. W. SPOTTSWOOD
MRS. J. P. ROWE	

## SORES IN URBE

MRS. JOHN LUCY	MISS LUCILE MARSHALL
MISS MILDRED CLARK	MRS. JAMES BONNER
MRS. GILBERT REINHARD	MRS. H. H. SLAUGHTER

## SORES IN FACULTATE

MISS ELOISE KNOWLES

## SORES IN UNIVERSITATE

1912

GERTRUDE WHIPPLE	ANNABELLE ROBERTSON
------------------	---------------------

1913

HAZEL LYMAN	LOUISE SMITH
GLADYS FREEZE	

1914

GRACE SANER	CATHERINE WHITE
ESTHER BIRELY	ALICE HARDENBURGH
BESS RHOADES	

1915

FRANCES PAGE	MERLE KETTLEWELL
MARGUERITE BONNER	



# KAPPA ALPHA THETA

Founded at DePauw University, 1870

## CHAPTER ROLL

ALPHA—DePauw University	PHI—Leland Stanford Jr., University
BETA—Indiana State University	CHI—Syracuse University
GAMMA—Butler College	PSI—University of Wisconsin
DELTA—University of Illinois	OMEGA—University of California
EPSILON—Wooster University	ALPHA BETA—Swarthmore College
ETA—University of Michigan	ALPHA GAMMA—Ohio State University
IOTA—Cornell University	ALPHA DELTA—Woman's College of Baltimore
KAPPA—Kansas State University	ALPHA EPSILON—Brown University
LAMBDA—University of Vermont	ALPHA ETA—Vanderbilt University
MU—Allegheny College	ALPHA LAMBDA—University of Washington
PI—Albion College	ALPHA MU—University of Missouri
RHO—University of Nebraska	ALPHA NU—University of Montana
ALPHA THETA—University of Texas	ALPHA XI—Oregon State University
ALPHA ZETA—Barnard College	ALPHA OMICRON—University of Oklahoma
ALPHA IOTA—Washington University	ALPHA PI—University of North Dakota
ALPHA KAPPA—Adelphi College	ALPHA RHO—University of South Dakota
SIGMA—University of Toronto	
TAU—Northwestern University	
UPSILON—University of Minnesota	

## ALUMNAE CHAPTERS

Athens	Lincoln
Burlington	Minneapolis
Chicago	New York City
Cleveland	Philadelphia
Columbus	Pittsburgh
Denver	San Francisco
Green-castle	Seattle
Indianapolis	Syracuse
Kansas City	St. Louis
Los Angeles	Topeka



Delta  
Gamma  
Gamma  
Gamma









□ □ ————— □ □

# Delta Gamma

□ □ ————— □ □

Pi Chapter  
Established September, 1911

## PATRONESSES

MRS. J. M. EVANS                      MRS. CHARLIE HALL  
MRS. TYLAR B. THOMPSON

## SORORES IN URBE

MRS. FRANK BONNER                      MRS. HAZEL BUTZERIN BISBEE  
MRS. E. G. POLLEYS                      MRS. W. F. BOOK  
MISS HANNAH BOOK                      MISS GRACE STODDARD  
MRS. D. J. HAVILAND

## SORORES IN UNIVERSITATE

1912

HELEN WEAR                      MAUDE JOHNSON

1913

GLADYS HUFFMAN                      CECIL KRAMER  
FLORENCE MATTHEWS

1914

MADGE BEATTY                      BESS WILDE  
MABEL LEYDEN

1915

CORA HARMON



# DELTA GAMMA

## CHAPTER ROLL

- BETA—Washington State University, Seattle.
- GAMMA—University of California, Berkeley.
- EPSILON—Ohio State University, Columbus.
- ZETA—Albion College, Albion, Mich.
- ETA—Buchtel College, Akron, Ohio.
- THETA—University of Indiana, Bloomington.
- IOTA—University of Illinois, Champaign.
- KAPPA—University of Nebraska.
- LOMBDA—University of Minnesota, Minneapolis.
- MU—University of Missouri, Columbia.
- NU—University of Idaho, Moscow.
- XI—University of Michigan, Ann Arbor.
- OMICRON—Adelphi College, Brooklyn.
- PI—University of Montana, Missoula.
- RHO—Syracuse University, Syracuse.
- SIGMA—Northwestern University, Evanston.
- TAU—University of Iowa, Iowa City.
- UPSILON—Leland Stanford University, Calif.
- PHI—University of Colorado, Boulder.
- CHI—Cornell University, Ithaca.
- PSI—Goucher College, Baltimore, Md.
- OMEGA—University of Wisconsin, Madison.
- BETA SIGMA ALUMNAE—Seattle.
- GAMMA UPSILON ALUMNAE—Los Angeles, Cal.
- ETA UPSILON ALUMNAE—Akron.
- LAMBDA NU ALUMNAE—Minneapolis.
- PHI OMEGA ALUMNAE—Denver.
- CHI SIGMA ALUMNAE—Chicago.
- CHI UPSILON ALUMNAE—New York City.
- OMEGA SIGMA ALUMNAE—Milwaukee.
- ALPHA CHI ASSOCIATION—Pittsburg.
- BETA LAMBDA ASSOCIATION—Spokane.
- RHO SIGMA ASSOCIATION—Syracuse.
- KAPPA THETA ASSOCIATION—Lincoln.
- TAU ZETA ASSOCIATION—Iowa City.
- PSI OMICRON ASSOCIATION—Baltimore.
- PSI PHI ASSOCIATION—Philadelphia.
- OMEGA ALPHA ASSOCIATION—Omaha.
- OMEGA ALUMNAE ASSOCIATION—Madison.
- ALPHA EPSILON ASSOCIATION—Alliance.
- THETA CHI—Cleveland.

## ALUMNAE HEADQUARTERS

- Akron, Ohio—Alumnae register, Y. W. C. A. Building, 22 S. High Street.
- Baltimore, Md.—Mrs. H. C. Miller, The Preston.
- Denver, Colo.—The Misses Sewell, 356 S. Broadway.
- Des Moines—State Library, State House.
- Detroit, Mich.—Mrs. David Scheyer, 70 Rowena Street.
- Chicago, Ill.—Marshall Field's Tea Room, second Saturday of each month at noon.
- Iowa City, Iowa—Mrs. R. C. Horack, 15 E. Fairchild Street, second Monday of each month.
- Kansas City, Mo.—Mrs. E. R. Morrison, 3624 Wyandotte Street.
- Lincoln, Neb.—1419 Q Street, Delta Gamma House.
- Los Angeles, Cal.—Third Saturday of each month in the Y. W. C. A. Building.
- Milwaukee, Wis.—Second Saturday each month. Call Mrs. Sidney T. Williams for place.
- New York City—Miss Lydia Mullen, 2790 Broadway, first Saturday each month.
- Omaha, Neb.—Mrs. P. I. Hoagland, 1330 S. Thirty-Second Street. Every second Thursday.
- Philadelphia, Pa.—Wanamaker's Tea Room. First Saturday of each month, 1:00 o'clock. Or call Mrs. E. J. Speh, Chestnut Hill, 789.
- Pittsburg, Pa.—Jane E. Anderson, 965 North Avenue, Wilkensburg, Pa.
- Racine, Wis.—Mrs. C. R. Carpenter, 1324 Main Street.
- Seattle, Wash.—Miss Florence Currie, 4519 Fourteenth Avenue, N. E.
- St. Louis, Mo.—Dr. Frances L. Bishop, 4271 Washington Avenue.



# ATHLETICS







## Review of the Athletic Year

**M**ONTANA'S 1911-1912 athletic season was the most unsuccessful, so far as victories were concerned, in years. The football championship was won, but it was an empty glory. The basketball team did not win a game, and the track team was defeated by the Aggies for the first time in the history of the two schools. The baseball team hardly deserves mention, not only because it was not supported by the A. S. U. M., but because it was unable to schedule any collegiate games.

But victories cannot always come to Montana, and it is to the University's credit that after so many years of uncontested victory, her supporters accepted defeat without a whimper. In the face of sure defeat, the Varsity teams fought just as hard as when, in the days gone by, their victory was assured. It is this spirit, after all, that counts, and that is going to bring championships back to Montana next year.



THE UNIVERSITY OF CALIFORNIA



# FOOTBALL



THE SEASON started off gloomily. Despite the fact that there was a wealth of material in school, a mere handful of men reported each evening for practice. The squad lacked snap and ginger and rounded slowly into form. This state of affairs lasted for about two weeks. Then the men of the University got "hep to themselves." A bunch of ineligible banded themselves together one night and turned out for practice against the Varsity. This was the turning point. Men began to come out who had not been regarded as football material at all and a complete shake-up of the

squad followed. It was too late to do anything for the game with Washington State, however, and after some correspondence the game with that college, which was to have been played on October 14, was called off without hurting the University's standing at all.

The action of the ineligible, or the "Misfits," as they called themselves, started things; the appearance of big Paul Dornblaser on the field capped the climax. "Dorn" had said that he would be unable to play because of an overabundance of work. When he saw the condition the team was in, though, he made some serious sacrifices and turned out. That was all the team needed. On October 21, the squad went to Butte, full of snap and ready to tackle anything. In eleven years the Varsity had beaten the Miners on their own grounds only once, and that time by a score of 3 to 0. Last year, when the smoke had cleared, the score stood 12 to 0 in favor of the Varsity and the wearers of the copper, silver and gold had not shown a single trick play or used any of the season's ammunition in the way of strategy, either. It was a glorious victory. The week before the Miners played the Aggies to a 0 to 0 tie in Bozeman, thus giving the championship to Montana.

On the following Saturday the Varsity went up against the fast Utah Aggies on Montana field. The game was one of the prettiest and scrappiest



ever played in Missoula, and although the Varsity lost by a score of 8 to 0, the defeat was almost as good as a victory, since the Mormons had already beaten the Montana Aggies by a score of 26 to 0. At that, the score against the Varsity should have been 3 to 0. The touchdown the visitors scored was the result of a fluke. Brossard, the Mormon quarterback, caught a punt well down in his own territory. As he did so the umpire blew his whistle. Again the whistle sounded as the runner started down the field. Captain Winstanley, thinking the play stopped, told his men not to tackle the runner, who walked across the goal line unmolested. The touchdown was allowed, however, on the grounds that the referee did not blow his whistle.

This was really the last game of the season. The death of one of the Aggie players resulted in the cancellation of all the college's games and a blizzard prevented the Miners from playing a return game in Missoula. The last game of the season, which was to have been played against Gon-



zaga College was called off because of serious injury to one of the Spokane College players. To take the place of these games a battle was scheduled with a town team from Polson which resulted in an easy victory for the Varsity in a snapless game. The score was 28 to 6.

But despite its inability to display its valor, last year's team will have a chance this fall. Only two members of the team, Winstanley and Conner, will graduate this year and, hard though it will be to fill Windy's place, the team next fall should be the strongest Montana has ever had. Dornblaser has been chosen to lead the eleven and is already working hard to make the 1912 season a successful one.





*The Team*



*Utah Aggie Game*



*Utah Aggie  
Preparatory to Game*



*The Grandstand*



*Utah Aggie*



*The Serpents*



*Utah Aggie*



*Utah Aggie  
Instantly ready to part*



*Between sides*



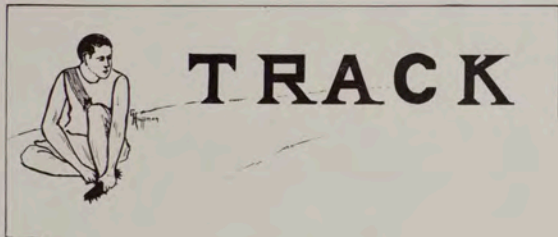


# BASKET-BALL

**M**ONTANA put a basketball team into the field last year for the first time since 1908. This team did just what should have been expected of a team of men who had never played in an intercollegiate game, and did it gracefully. Six games the team played and six games it lost, but never was there a sign of unsportsmanlike work or of submission. The team fought hard against uneven odds and made its opponents work hard to win.

Coach Whitlock, Captain McCarthy and Manager Baker did one thing last winter, however. They developed a lot of material, and gave a year of good experience to the men who will compose next year's team. In 1913 Montana will have a team of championship timber in the field.





Particularly creditable to Montana was the fight her track team put up this spring. From the start it was evident that the loss of such men as Ryan, Maclay and McDonald would make a repetition of the Varsity's success in 1911 out of the question. With Cameron, Conrad and Owsley it was hoped, however, that the Varsity would be able to defeat the Aggies by a narrow margin. The withdrawal of the Miners had made the Triangular meet a dual contest and, as events later showed, had taken the championship away from Montana. In preparation for this one meet practice began. Disaster at once stepped in and on the eve of the meet crippled Captain Cameron so as to put him out of the running. It looked as if the Aggies would score an overwhelming victory.

But the Varsity went into the meet full of fight and when the last event had been decided the score stood 68 to 58, far closer than the most optimistic Varsity supporter had dared to hope. It was a splendid battle against odds and reflected great credit upon Montana's team. Had the Miners been in the meet with Reid to take the hurdle races, Montana would have won. As meets in Montana go, the 1912 dual was unusually slow as the following records will show:

Event	Winner	Record
High Hurdles	Kenck (Aggies)	17 1-5 sec.
100-Yard Dash	Owsley (Montana)	16 4-5 sec.
1 Mile Run	Schumacher (Aggies)	5:06 4-5
440-Yard Dash	Blinn (Aggies)	55 1-5 sec.
880-Yard Run	Atkins (Aggies)	2:10 4-5
Low Hurdles	Vestal (Aggies)	27 3-5
Two-Mile Run	Morgan (Aggies)	11:01
220-Yard Dash	Owsley (Montana)	:24
Shot Put	Dornblauer (Montana)	23 ft. 10 in.
High Jump	Brubrook (Aggies)	5 ft. 7 in.
Pole Vault	Sheedy (Montana)	10 ft. 6 in.
Broad Jump	Owsley (Montana)	21 ft. 1-5 in.
Hammer Throw	Davis (Aggies)	110 ft. 6 in.
Discus Hurl	Wilcomb (Aggies)	96 ft. 3 in.



In 1911 Montana had two meets, one the Triangular and the other with Washington State College. The Varsity won the former and lost the latter. The score in the Triangular meet stood Montana, 64; Aggies, 43; Miners, 19. The records follow:

Event	Winner	Record
High Hurdles	Reid (Miners)	:17 sec.
100-Yard Dash	Conrad (Montana)	19 3-5 sec.
220-Yard Dash	Bilinn (Aggies)	:24 sec.
440-Yard Dash	Cameron (Montana)	54 2-5 sec.
880-Yard Dash	McDonald (Montana)	2:09 1-5
1 Mile Run	McDonald (Montana)	5:21 1-5
Two-Mile Run	O'Rourke (Montana)	10:48
Low Hurdles	Reid (Miners)	28 1-5 sec.
High Jump	Brabrook (Aggies)	5 ft. 3 in.
Broad Jump	Brabrook (Aggies)	29 ft. 3 in.
Pole Vault	Mettler (Montana) and Webster (Aggies)	19 ft.
Shot Put	Maclay (Montana)	35 ft. 1 3-5 in.
Hammer Throw	Ryan (Montana)	124 ft. 19 in.
Discus Hurl	Maclay (Montana)	194 ft. 3 in.

Montana lost the meet with Washington State by a score of 80 to 44. The records follow:

Event	Winner	Record
100-Yard Dash	Cooke (W. S. C.)	:19 1-5 sec.
220-Yard Dash	Cooke (W. S. C.)	:23 sec.
440-Yard Dash	Cooke (W. S. C.)	:55 sec.
880-Yard Run	McDonald (Montana)	2:06 1-5
1 Mile Run	McDonald (Montana)	4:51
Two-Mile Run	Williams (W. S. C.)	11:03
High Hurdles	LaFollette (W. S. C.)	:17 2-5 sec.
Low Hurdles	LaFollette (W. S. C.)	29 3-5 sec.
Shot Put	Ryan (Montana)	37 ft.
Hammer Throw	Ryan (Montana)	195 ft.
Discus Hurl	Love (W. S. C.)	196 ft. 4 in.
High Jump	Powell (W. S. C.)	5 ft.
Broad Jump	Powell (W. S. C.)	29 ft. 1 in.





# INTER-SCHOLASTIC



Event.	Winner.	Record.
50-Yard Dash . . .	Edwin Hauser (Anaconda) . . .	5 3-5 sec.
100-Yard Dash . . .	Edwin Hauser (Anaconda) . . .	10 3-5 sec.
220-Yard Dash . . .	Edwin Hauser (Anaconda) . . .	23 3-5 sec.
440-Yard Dash . . .	Edwin Hauser (Anaconda) . . .	52 4-5 sec.
880-Yard Run . . .	C. Ingram (Helena) . . .	2:9 1-5
1 Mile Run . . .	T. Kelley (Anaconda) . . .	4:48 2-5
120-Yard High Hurdles	J. Covert (Billings) . . .	18 sec.
220-Yard Low Hurdles	R. Collings (Butte) . . .	29 sec.
High Jump . . .	C. Gattin, (Gallatin) . . .	5 ft. 6 5-8 in.
Hammer Throw . . .	P. Larimer (Billings) . . .	129 ft. 10 in.
Broad Jump . . .	Lewis Jolley (Gallatin) . . .	20 ft. 6 in.
Pole Vault . . .	C. Howard (Gallatin) . . .	10 ft. 6 in.
Discus Hurl . . .	Lewis Jolley (Gallatin) . . .	59 ft. 1 in.
Shot Put . . .	H. Brittain (Gallatin) . . .	42 ft. 4 in.

## RELAY RACE

Won by the Missoula team—Molchoir, Stone, McHaffie, Jones

## TEAM STANDINGS

First Place . . .	Gallatin County . . .	42 Points
Second Place . . .	Anaconda . . .	25 Points
Third Place . . .	Billings . . .	13 Points

## INDIVIDUAL CHAMPIONSHIP

Won by Edwin Hauser of Anaconda for the second time, with 20 points. Mr. Lewis Jolley of Gallatin won second place, with 18 points.



#### DECLAMATION CONTEST

GIRLS—Hazel Baird, Stevensville, first; Antoinette Simon, Butte, second; Phoebe King, Bozeman, third.

BOYS—David Roberts, Missoula, first; F. D. Higson, Helena, second; Bruce Hopper, Billings, third.

#### DEBATE

Question: RESOLVED, That the movement of organized labor for the closed shop should receive the support of public opinion.

Won by Gallatin County team, debating the negative against the Fergus County team.

The prize for the best individual debater went to Mr. Joseph Cotton of the Fergus County team.

The Carter Memorial Medal and the Mulrony Scholarship for the best essay written by a high school senior was won by Miss Helen Spain of Gallatin County.



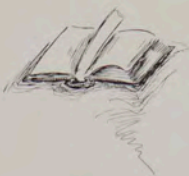




# EVENTS OF THE YEAR



5-126





## CAUGHT UNAWARES





# The Weekly Kaimin

PUBLISHED EVERY WEEK BY THE UNIVERSITY  
PRESS CLUB OF THE UNIVERSITY OF MONTANA



## STAFF FOR THE FIRST SEMESTER

### Editor in Chief

D. D. Richards.....'12  
Florence Leech, '12.....Associate Editor  
Carl C. Dickey, '14.....Managing Editor  
Farrar Kennett, '14.....Society Editor  
Winnifred Felghner, '08.....Alumni Editor

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Helen Wear.....'12 H. Satterthwaite.....'14  
Hazel Lyman.....'13 \*La Rue Smith.....'15  
\*Special

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L. W. Hunt, '15.....Athletic Editor

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Helen Wear.....'12 F. D. Richter.....'15  
Hazel Lyman.....'13 \*La Rue Smith.....'15  
\*Special

### Business Manager

J. C. Haines.....'14  
Floyd Halford, '15.....Asst. Bus. Manager

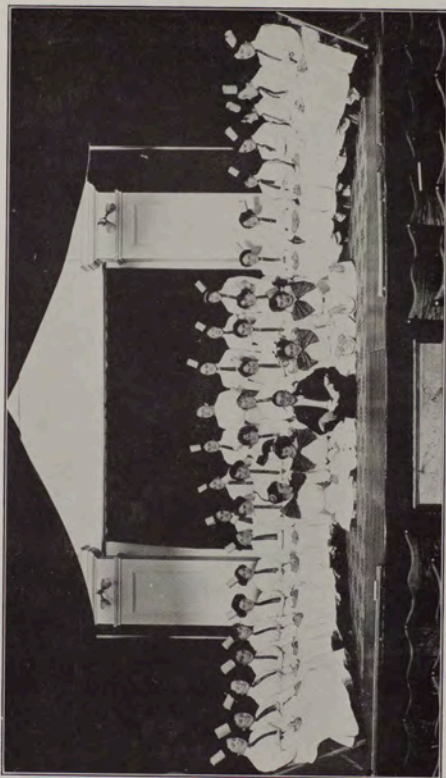
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Walter Conway.....'15

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L. E. Forbes.....'15 N. J. Taylor.....'15  
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1911



# DOUBLE QUARTETTA

DIRECTOR . . . . . J. P. ROWE

## FIRST TENORS

J. P. ROWE . . . . . LEO BAKER

## SECOND TENORS

DONOVAN WORDEN . . . . . ROBERT H. CARY

## FIRST BASSES

CECIL DOBSON . . . . . JOHN B. TAYLOR

## SECOND BASSES

HARRY SEWELL . . . . . ROBERT BORLAND

CELLIST . . . . . HANS FISCHER

READER . . . . . MISS MABEL SMITH

ACCOMPANIST . . . . . GLADYS HUFFMAN







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# DEBATE

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Debate with the Montana State College of Agriculture and  
Mechanic Arts, February 23, at Missoula.

Question: RESOLVED, That corporations carrying on interstate  
commerce should take out a federal charter. Affirmed by Bozeman,  
denied by Montana. The decision, two to one in favor of the  
affirmative.

Negative team: Miss Evelyn Stephenson and Mr. Carl Dickey.

Judges: H. J. Burleigh, attorney, Plains, Montana; G. F.  
Downer, Superintendent of Schools, Butte, Montana; G. A. Ketcham,  
Assistant State Superintendent of Schools, Helena, Montana.



Debate with the Washington State College of Agriculture and  
Mechanic Arts, April 19, at Pullman, Washington.

Question: RESOLVED, That the judiciary of the State Courts  
should be subject to popular recall. Affirmed by Pullman, denied by  
Montana. The decision, unanimous in favor of the negative.

Negative team: Mr. H. F. Sewell and Mr. R. J. Miller.

Judges: Vice Principal Kingston, Cheney, Washington; Judge  
Thomas Neill, Colfax, Washington; Professor J. G. Eldridge, Moscow,  
Idaho.



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# Junior Prom.



Given by the Class of 1913, in honor of the Senior  
Class of 1912.

MAY 31, 1912

General Chairman . . . . .	RICHARD L. JOHNSON
Music . . . . .	GLADYS HUFFMAN
Reception . . . . .	ROSCOE W. WELLS
Patrons . . . . .	LOUISE SMITH
Decoration . . . . .	ALICE MATHEWSON
Invitations and Programs . . . . .	GLADINE LEWIS
Lighting . . . . .	ROYAL D. SLOAN





*The Week of Justice*



*The Farming Princess*



*A Garden of Love*



*And the Rice Millers*



*Scenes*



*Highlanders*



# DRAMATICS

## THE WEDDING JOURNEY

(By J. R. Benedix)

UNIVERSITY HALL, JANUARY 19, 1912

### CAST OF CHARACTERS

OTTO LAMBERT (Professor in German University)	D. D. RICHARDS
ANTONIE (his wife)	FARRAR KENNETT
EDMUND (Famulus, his secretary)	WAYNE JOHNSON
HAHNENSPORN (man of all work)	ROSCOE WELLS
GUSTE (a maid)	FLORENCE MATTHEWS

## THE FAR AWAY PRINCESS

(By Henry Sudermann)

MARCH 29, 1912

### CAST OF CHARACTERS

MARIE LOUISE, PRINCESS FROM GELDERN	ALICE MATHEWSON
FRAU VON BROOK, lady in waiting	ESTHER BIRELY
FRAU VON HALLDORF	BESS RHODES
LUDDY	} MERLE KETTLEWELL
MILLY	
FRTZ STRUEBEL	CARL GLICK
FRAU LINDEMANN	MAUDE McCULLOUGH
ROSA	MADGE BEATTY



## LEND ME FIVE SHILLINGS

(By John Madison Morton)

### CAST OF CHARACTERS

MR. GOLIGHTLY	.	.	.	.	.	.	NAT LITTLE
CAPTAIN PHOBBS	.	.	.	.	.	.	E. P. KELLY
CAPTAIN SPRUCE	.	.	.	.	.	.	DONALD YOUNG
MR. MORLAND	.	.	.	.	.	.	DONOVAN WORDEN
SAM, a waiter	.	.	.	.	.	.	MERRITT OWSLEY
MRS. MAJOR PHOBBS	.	.	.	.	.	.	LOUISE SMITH
MRS. CAPTAIN PHOBBS	.	.	.	.	.	.	FLORENCE LEECH





*Our Daily Life*





Which We Count as Naught.





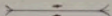
*Start of Mile.*



*The Pole Vault.*



*The Discus Throw.*



*The Officials.*



*Start of Hundred*



*The High Hurdles.*



from 1913 sketch -  
from front of  
C. C. Field

1911



# SOCIETY OF HISTORICAL RESEARCH

LOOKIN, CHINA

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BULLETIN NO. 1913

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## M o n T a n A h

Important facts concerning this interesting village brought to  
light by the excavations and study of DR. N O I T A L L,  
assisted by PROF. D I G E M O U T.

---

Report of DR. I N O I T A L L given before the Society of  
Historical Research of Lookin, China, at their  
last regular meeting in the summer  
of 2504.

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*Latest edition, completely revised and enlarged.*

*All rights reserved.*

## FOREWORD

When, after years of fruitless search in the wilds of Nawtham Erika, Dr. Ile Findit Yet reported to this honorable body five years ago that he had at last uncovered some interesting ruins, which he believed to be those of that famous institution of learning, Vah Si Ti, the joy that filled our hearts knew no bounds. Immediately there was a general demand for a more thorough investigation of the remains to ascertain whether or not Dr. Ile was correct in his conclusion. The discoverer himself was so broken in health as a result of his labors that, in spite of his willingness to go and his undoubted fitness for the task, it was deemed inadvisable by all concerned to allow him to proceed with the work. It then devolved upon this body to choose another to take up the search where he was forced to lay it down. The society gave ample evidence of its far-seeing sagacity in selecting for the task this humble earth-worm, who is here before you to present the report of his tremendous achievement. With all due modesty and retirement he shrinks from stating that his is undoubtedly the greatest work which has been accomplished since the fall of the empire.

## THE JOURNEY

Following the route mapped out by Dr. Ile Findit Yet, we came to the site of his excavations after a long and arduous journey. We travelled down the valley mentioned in all the literature of Vah Si Ti, as acrimonious Tuber (Note: Dr. Ile Findit Yet insists that the correct translation of the name of this valley is Bitter Root.) Here we uncovered the remains of what was undoubtedly the shrine of some saint (Dr. Ile Findit Yet asserts that it was a famous hostelry much patronized by the young of Vah Si Ti.)

Continuing on our way, we came to the broad triangular valley at the eastern corner of which we found the remains. At first we did not believe that we had reached the spot. We sought and continued up the great trench which is the means of exit from the valley on the east and whose mouth is famed in all the traditions of the extinct race as Perdition Portal. There are many beautiful pastoral poems dealing with pilgrimages taken by the youths and maidens up the canyon of Perdition Portal.\*

Our commissary wagons, which brought up the rear, noticed when trying to take a short cut to catch up with us, that in front of the sharp peak on the south side of Perdition Portal there were traces of excavations. They immediately signalled to us and we hastened to the spot. A small pyramid had been uncovered. We dug down a little farther and discovered a black circle set about with mystic numbers and two indicators pointing to them. At first I judged this to be a fortune telling wheel, or perhaps

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\*We are unable to determine the nature of the pilgrimages because of the apparently irreconcilable difference between the meaning of the word cannon as used here and as used in all other places where it occurs. Elsewhere it means a large instrument of warfare, but that meaning is incongruous with the sentiment of the poems, which simply describe short pilgrimages up a beautiful valley and back. The following is one of the most exquisite fragments found:

Then up the dusty road they trudged,  
Filled with wondrous joy of early spring,  
Tall Robert walked with lithe athletic step,  
 Oft glancing down the white at sweet —,  
Who gaily chattering beside him kept the pace.

even a gambling device. Further investigation, however, showed it to be a time-piece which by its mechanism caused a bell to be tolled at stated intervals. At certain tollings the populace of the town gathered to sacrifice to their various gods of erudition, recreation and reciprocal affection.



Our joy at this discovery can be imagined. We immediately set to work to erect a semi-permanent structure to house the party. We built a modest thirty-story hotel with ample though simple apartments for the entire company. A sketch of it is given herewith. It was my belief that no satisfactory work could be accomplished unless the leaders of the party were comfortable.

When the village was finally completely uncovered we discovered it to consist of six buildings, five comparatively large and one very small. These were grouped about an oval space, in the center of which was a low, flat altar (dedicated, as we afterward learned, to the God of Reciprocal Affection and termed Spooney Rock, although the reason for the name is obscure, for "spoon" in their language is the name of an article of silverware used in eating.)

Beside this altar was another higher, more pointed one, which is not mentioned anywhere by name, but which undoubtedly was used when an additional altar was needed on a festival occasion.

At the north end of the oval was an imposing structure with a high tower, the top of which was the pyramid that gave us our first clue. On the front of this building was a slab bearing the letters, UNIVERSITY HALL. This was probably the name of the building. North of this building was a castle-like structure, which from its plan we concluded to be JIM. To the west of the Jim and directly upon the oval, we found the Hall of Archives, also called the Library. In this building we found most of the writings. Southwest of the chief edifice was the great workshop of the village, Sigh Ants Hall. The building west of Sigh Ants Hall was Craig Hall, a communal dwelling place. The sixth building stood directly south of Craig Hall, and may have been an out-house or else a place for punishment by solitary confinement. It was called Infirmary. The whole plot of ground whereon this town was built was called the Campus.

# GRINDS



## THE PEOPLE OF VAH SI TI

Vah Si Ti was inhabited by a race of people called Studes. For the most part they seem to have been a happy, care-free nation and originally most devout worshippers of a god called Recreation. When, however, they were conquered they were forced to abandon this worship for that of the god Erudition, in connection with whose service they were forced to perform many difficult tasks.

This worship was introduced and maintained by the Profs, a band of foreigners, who about the year 1895, had entered the town and conquered the people. From that time they had with difficulty held the Studes in a state of partial subjugation. Occasionally, after a long and arduous period of servitude, a few Studes would be permitted to go free. Such freed-men were known as Alumni. After their release they would usually leave the town entirely, but would return at irregular intervals to see how their brethren were faring. They would also endeavor to assist them in their efforts to escape and sometimes would encourage insurrections.

Some dynasties of the Profs were good and kind, and the Studes submitted to them peacefully. Others gained their disfavor and ruled with difficulty. Individual Profs secured the affection or dislike of their particular groups of Studes and their provinces were correspondingly free from or subject to insurrections. When the Studes acted in a body they could generally accomplish what they wanted, but unfortunately for them, all was not peace and harmony among the Studes themselves. The Profs had divided them into groups for convenience in governing them. These groups were known as the unsalted Souls, or Freshies, the Sophs, the June Years and the Seen Years. Occasionally a few disgruntled members of one division would become jealous of another, and immediately the whole division or class would take up the quarrel. These outbreaks were most frequent

among the Freshies and the Sophs and resulted in occasional pitched battles. In the fall of the year 1911, a notable one occurred wherein a band of Sophs attacked a band of Freshies, and after a furious struggle in which one man was overcome by force, a number of the Freshies were caught and fast bound. Then their heads were partially shorn by the victorious Sophs and they were released to go about their duties, objects of ridicule for the rest of the Studes. This battle is reported, however, to have brought down upon the Sophs the displeasure of the other Studes for their crude manner of engaging in it.

Another battle of note is best described by the pictures opposite.





*SOPHS IN THE TRENCHES.*



*THE SCENE OF ACTION.*

*TUG OF WAR.*



*THE VICTORIOUS SOPHS.*



*OH, THOSE ICY WATERS.*

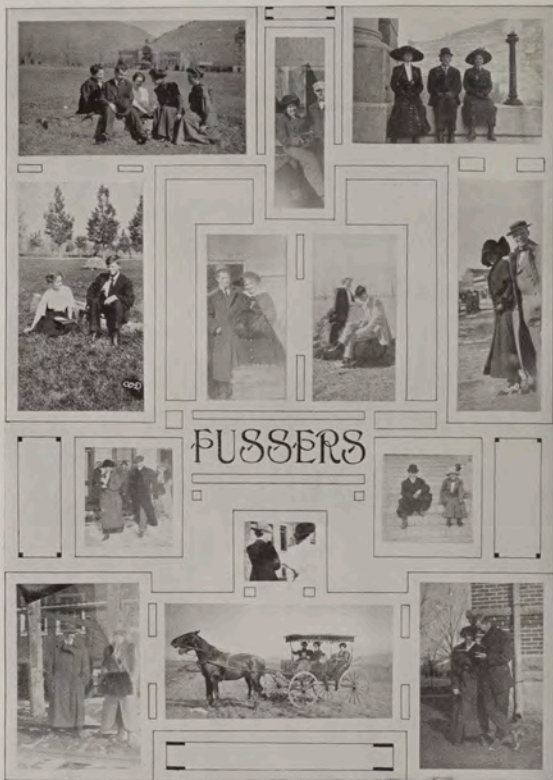


*PUTTING IN THE STAKES.*



FEBRUARY  
TWENTY-NINTH







## LIFE OF THE STUDES

Beautiful in its simplicity and truthfulness to life is the story of the marriage of Miss Gwendolynne Snodgrass-Snellfungus to Mr. Chancey de Whatte f' Short. The ceremony took place in the evening as was customary. The guests assembled in the parlors of the Dorm or Craig Hall, as it is also called. At eight o'clock the ushers, five young men, friends of the bridegroom, marked off an aisle with strips of white baby ribbon. Then they unrolled a beautiful strip of the same material down the aisle itself. The orchestra struck up a wedding march, in tempo furioso lunatico, and the bridal party advanced up the aisle to where the minister and the bridegroom were waiting. The service proceeded calmly for a time but was rudely interrupted by a jilted lover of the bride, who declared that she was a false, fickle female who had hangnails. Words cannot describe the wrath which filled the heart of the bridegroom at these words. But he exerted his self-control and the ceremony proceeded. At its conclusion the couple were the recipients of the felic-



itations of their host of friends. Refreshments were served to the hungry multitude by the parents of the bride, and when all had stayed their appetites the party adjourned to the lower regions and joined in a festival dance. The guests received as favors bits of wedding cake, cut in the shape of peanuts. In a room set apart was a gorgeous display of the gifts presented to the bride.



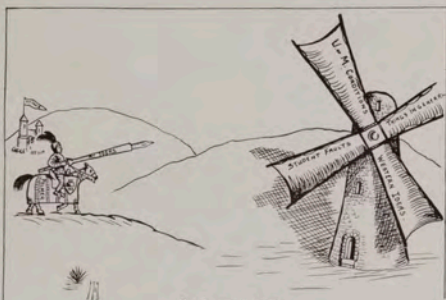
Each year the Studes were compelled to submit to a dreadful torture. For days and weeks beforehand the notices would be up in the buildings saying: "Get your picture taken for the Sentinel," or words to that effect. The Studes were most reluctant to undergo this torture, for although the rewards were great the pain was so intense that it was all that they could do to endure it. There were, however, some stoics who seemed to take a sort of savage delight in the suffering they underwent. In an old manuscript we came across an illustration of the torture which we present herewith. The small, erect figure is that of the victim, the taller, that of the executioner. The instruments shown are those used to inflict the pain.

But sometimes the Studes got revenge for what they suffered. Within their prison walls they would devote such spare time as they had to the creation of allegorical pictures representing their sufferings. With what delight they would meditate on these we can guess. The following is an excellent example of this sort of drawing.



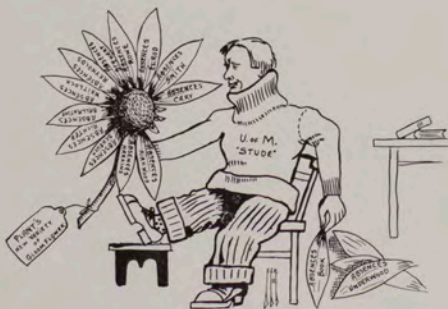
Exactly what the conscience was, we are unable to determine.

It seems to have been some sort of a noxious parasite whose growth on the Studes was encouraged by the Profs. The Profs themselves are well known to have been completely free from them. The chief characteristic of this parasite was that it prevented the Stude's doing anything that gave him pleasure, but was no obstacle to the performance of the tasks assigned by the Profs. That these oppressors were free from them is evidenced by the fact that the only times they mentioned being so afflicted were when the Studes would ask favors of them. Then they would say that their conscience would not permit them to grant these petitions.



DOW QUILLOTE UPTO DATE.

Another picture represented a protest against the tyrannous decrees of the year 1912. It is self-explanatory.



HE FLUNKS ME — HE FLUNKS ME NOT

Flunking seems to have been the usual punishment inflicted by the Profs upon Studes who failed to complete their quota of work. Its exact nature is not clear, for Studes so disciplined exhibited no outward effects. It is known, however, that Studes who were known to have been flunked were kept under close observation and forced to perform

many arduous duties. Another form of punishment was canning. This seems to have been the last resort of Profs in the case of an unruly Stud. This operation was the sealing up of the object to be canned in an airtight jar. It was practiced rather frequently, strange as it may seem, in such an enlightened community. Just the horrible warning forced upon the Studes by the sight of their fellows sealed up alive in these prisons was sufficient.

The drastic action taken by the Profs, after the rebellion of the twenty-ninth, as it is called, was the inspiration of many works of art and literature, pictorial representation, and other forms.

The interesting cut given below is from a mural painting found on the walls of the infirmary. As a word of explanation, we may state that college spirit, university spirit, or Montana spirit, as it is variously called, was an intoxicating beverage, somewhat resembling the elixir of life of the ancients and actually serving that purpose among the Studes, which was under the ban of the Profs. It was absolutely forbidden to the Studes because the Profs disliked the taste of it and feared the consequences when their subjects partook of it.\*



It would be wrong to conclude this discussion without mention of the way the dramatic instinct found expression among the Studes. Several times a year they gave exhibitions with the permission of the Profs, chief among these was the one called Ili Jinx,

\*At times, however, the beverage was known to produce most desirable results. Under its influence the Studes accomplished double the amount of work that they did without it. It also made them less fretful under restraint, but it united them, and this was what the Profs feared.

at which they gave free rein to their feelings and presented their wrongs before their masters under the license of the drama. On another occasion they gave modifications of their ancestral dances for the entertainment of the Profs. Two of the dances are shown in the cut.



I think I have made clear to you the tremendous value of my achievements, and am now ready to receive the highest awards. Gentlemen, present me your medal.

I NO IT ALL,  
Doctor of Everything Under the Sun.



DOG DAYS - AT THE VARSITY RINK.

# APPENDIX A

By their works  
Ye shall know them



## APPENDIX B

The following are extracts from a collection of documents, every few sheets of which bore the heading:

# THE WEEKLY KAIMIN

.. VII

UNIVERSITY OF MONTANA, MISSOULA, "

1912

A perusal of these indicated that the writings composed a sort of record of current events from the point of view of the Studes. The control of the writings which found a place in these documents was an office much sought after among the Studes, especially the red-haired variety.

As to the extracts printed herewith, none requires much explanation but the one concerning the Soph. This Stude, we gather from the documents, was, perhaps, the most prominent figure among the Studes in the years 1911-12. His opinion was valued very highly, as is evidenced by the frequency with which it found expression in these pages.

### BLACK HAND HOLDS SECRET MEETING

**The Mystical Brotherhood Passes a Few Weighty Resolutions.**

Last night, at midnight or later, the Black Hand Society of the University held a secret meeting in the parlors of the Louvre. The proceedings have all been kept dark, but we feel assured that they have plotted only for the worst interests of the University. When seen this morning, one of the leading conspirators said that he did not wish to be quoted; but this was probably the last year that there would be any professors in the University, that not satisfied with the way the instruction was being given at present, they meant to amend matters, and do the teaching themselves in the future. This was all that the gentleman would divulge, but we know that other equally brilliant plans are on foot.

### MISS ————— TO LEAVE.

**To Take Advantage of Leap Year and Wed.**

When seen yesterday by a Kaimin reporter Miss ——— said that she had nothing to say. "Yes," she continued, "I am going to resign. I am going to take advantage of the leap year. I am sorry. I hate to leave, for I find my associations and my associates most delightful here. I dearly love the girls in the dormitory. They are very kind and most considerate to me. The lucky man? Oh, I am not telling at present."

Later in the day one of the girls passing her door saw her tossing up a penny.

### AN UNUSUALLY STUPID TALK

**Honorable Dry Bones of the State Bar Association Addresses Assembly.**

Honorable Dry Bones of the State Bar Association gave an unusually stupid and dull talk before assembly on last Wednesday. He chose as his topic, "Character and the Way our Modern Industrial Disasters Are Pending." In the course of his remarks he praised the Law School, and said that he hoped that it would not come to a bad end. He had a word of cheer for everyone, and professed that the worst was yet to come. The students cheered him wildly at the conclusion. Assembly was dismissed at quarter to one o'clock.

### WOMEN SUFFRAGISTS MEET.

**Whitlock Addresses the Ladies.**

The Equal Suffrage League met yesterday in the parlors of the dormitory. Professor Whitlock of the Law School addressed the ladies. In the course of his remarks he said that whatever the ladies did suited him. Violent cheering accompanied his speech and the club, as a whole, voted to give him a hand-mirror. At a late hour tea and wafers were indulged in.

#### SOCIETY NOTES.

##### Rappa Rappa Damma Spread.

Rappa Rappa Damma gave a spread in their suite last Monday evening in honor of themselves. Many delicious dainties were served. The girls all report having a most delightful time.

##### Rappa Walpha Cheta at Bridge.

Rappa Walpha Cheta entertained themselves at bridge yesterday afternoon. Only a few blunders were committed, the girls reporting that they are learning fast. At the end of the cards a delicious luncheon was served, and Sisterino \_\_\_\_\_ gave a most pleasing and interesting talk on the proper angle at which your fork should rest on your plate. Under the guidance of Sisterino \_\_\_\_\_ the girls are progressing.

##### Helpa Damma Fudge Party.

On Thursday evening the members of Helpa Damma entertained themselves at a delightful fudge party in their parlors at Craig Hall. During the evening the orchestra, composed of Sisterinos Huffle and little Mable, discoursed charming music, while such of the guests as were not too busy eating fudge indulged in vocal gymnastics for the edification of the rest.

#### RACKET AT THE Y. M. C. A. HOUSE.

##### Folsom and a Few Friends Have a Beer Bust

Last Sunday evening Mr. Folsom and a few of his friends, Conrad, Thompson, Raak, Haines, Speer, etc., disgraced themselves by having a beer bust. All of the men present became slightly intoxicated. One bottle of beer in tablespoon doses was consumed by the crowd. After the debauchery they united in playing strip poker. No serious harm was done save the ineffaceable stain that will be left upon their characters.

#### POLITICAL NOTES.

The La Follette Club held a meeting last Tuesday evening and after discussing the best means for assisting the cause of the progressive republican leaders, decided to become the Roosevelt Club.

The Woodrow Wilson Club held a meeting and discussed the best means for assisting the cause of the collegeman's candidate.

The Equal Suffrage Club held a meeting last Thursday evening and discussed the best means of assisting the cause of "martyrs" in England. They also discussed the merits of the various candidates for the presidency, and concluding that none of them was sufficiently favorable to the cause, appointed a committee to survey the field with a view to selecting an eligible suffragette.

The Taft Club also met.

#### THE SOPH ON THE RISING OF THE SUN AND THE GOING DOWN OF SAME.

"Gee," said the Soph, as he strolled into the office where the Owl was busy reeling off his weekly quota of "dope" for the Kalmia, "I certainly am glad that that measure for 8 o'clock classes didn't get through, after all."

"What's bothering you now?" asked the Owl. "Don't you see that I'm up to my eyebrows in work? Besides, I thought that you were one of those energetic ones who love to see the sun rise."

"That's just the point!" replied the Soph, "I like to see it rise before I begin to work. At least I like to know that it has risen, even if it doesn't manage to do it before breakfast."

"What has all that got to do with 8 o'clock classes? In the spring and summer the sun is certainly up high enough by 8 o'clock for you to see your way around."

"It's not so bad in spring, but for a good half of the year the sun doesn't get over the top of Sentinel till after 9 o'clock. All the west side of town has at least an hour more of sunshine each day than we have."

"I don't see, though, that there is much for you to do about it. The University site was chosen over here by the hill and it seems to me that it is not exactly for us to change it."

"Of course, we couldn't change the site of the University. It has grown now to such a size that it would be an awkward undertaking, to say the least. I have another scheme."

"Well, out with it, then. Do you suggest tearing down Sentinel? That sounds just about like one of your brilliant ideas."

"I should think not!" denied the Soph, hotly. "There is too much sentiment attached to our mountain for any such notion. The students wouldn't stand for it. Why, practically all the Varsity traditions have to do with it. Besides, it forms an attractive background for the buildings. No, my idea—"

"See here," the Owl interrupted, "I haven't time to fool with you any more. If you have anything to say, say it, and if you haven't, get out and let me work."

"My idea," resumed the Soph, "is to change the sun. Have it rise from behind the mountains by the Rattlesnake and set behind Lolo. Then all the buildings would get the sun for at least part of the day, and it wouldn't be half so cold early in the morning."

"That's not a bad idea."

"Then, no one side of town would have so much advantage over another. The hills there are not so high and close-in as Jumbo and Sentinel and practically every spot would get the early morning sunshine."

"It certainly would be an advantage."

"Then, just think what a beautiful sunset it would make behind Lolo. Instead of sinking behind a practically straight horizon the sun would slip gently down, silhouetting the beautiful jagged lines of Lolo against a



background of coral and gold. Well, I haven't time to dream about it now. I'll go over and get the engineers started on a scheme for doing it."

"That chap has more bright and original ideas than anyone else around this place," mused the Owl, as the Soph ambled out of his office.

#### SMOKE WREATHS.

Professor Plew (in Surveying)—Mr. V—, how did you get that number?

Bill—Oh, I matriculated between two values.

Member of Sentinel Staff—Yes, I'm going to spare Dad this time.

Co-ed—You can carry it too far.

Fair Co-ed to Dauntless Freshman, dancing (the silence has been oppressive)—I'm sorry to inflict myself upon you, Mr. N—, for I know I'm a poor dancer."

D. F. (in a consoling voice)—Oh, never mind; you're only a little worse than I am.

The marvelous Tatum is superstitious. He would bet his pile any day on three queens.

The Senior Engineers are a much abused bunch. They go into Professor Richter's office when he is using it. The Freshmen keep them from the drawing room. The Sophomores hold down the reading room, while the Juniors have taken possession of the front lecture room. All that is left for

the poor Seniors is the smoking room. No wonder they will be glad to graduate.

Mr. Conway's friends will be delighted to learn that his name is being considered for the office of city jailer. His qualifications for that position are self-evident. For nine months he held down the job of head door-keeper of the Dorm dining room, firmly refusing to let in any guests of the University after 7:45 o'clock, and admitting only favored member(s) of the Y. M. C. A. after that hour.

Bill (in Chemistry, discussing an unknown)—Could you get any sparks to come? I couldn't.

John Eugene—We're not much on sparking, are we?

#### LATE SOCIETY.

The A. S. U. M. held another of its charming little dances in the gym. About six couples tripped the light fantastic to the melodious strains of the orchestra. During the evening rubifoam was served at the south end of the hall. It was nearly midnight when the party broke up, the guests all vowing that they never were so tired before.

The A. S. U. M. is \$20 more in debt as the result of this festivity, but such is the devotion of the students that a petition was presented on Saturday morning requesting that the price of admission be cut down to 25 cents in view of the fact that the students paid a \$5 incidental fee at the beginning of the year.



## APPENDIX C

In a sort of prison, high up under the roof of Main Hall, we found some very interesting fragments. This prison was the place known as the Law School. Here the Profs were wont to place certain of the Studes who were heard to boast that they possessed more than the other Studes of certain riches forbidden by the governing powers and known as college spirit. Being men dauntless in courage, when not engaged in accomplishing the difficult tasks set them by the Profs, these Studes, commonly called Law Studes, would utilize the precious moments by writing down incidents from their daily life for the benefit of those who should follow them.

Below we give a few examples from the vast store discovered:

### ALIENATION OF AFFECTION SUIT

BROUGHT BY

“BILL” FERGUSON AGAINST LA RUE SMITH



THE PRINCIPALS

What promises to be one of the most sensational law suits ever brought before the University District Court, is that of Ferguson vs. Smith. The suit will be tried some time during the court's summer sittings, according to the court calendar.

It seems that prior to Smith's advent upon the University campus, Ferguson's life was one long, sweet song. There was no competition and Bill did the monopoly act to the queen's taste. But he failed to get it patented, and it was not long before one La Rue Smith entered, "infringed," so Bill says, and did feloniously steal the affections of one pretty maid, the sole object of the one and only of Bill's affections. Poor Bill!

For the past four months Bill has led a miserable existence. He refuses even to smile, and he avers that he can prove that the defendant Smith stole the affections of his sweetheart, and that for so doing he is going to sue Smith for \$500,000 damages. For further developments see our next issue.

A FEW POINTERS FROM THE LAWS

It is with pleasure that we bestow the honor of "champeen" fence jumper of the league upon R. Justin Miller. He takes a picket fence as easily and as gracefully as a bird on the wing, and it never seems to make him weary.

\* \* \*

Dornblaser would like an "addition" to the Law Library, but he refuses to tell anybody what it is. Come on, Dutchman, cough up!

\* \* \*

Cameron, the "girl-less" wonder of the department!

\* \* \*

Judge Cole had his hair cut the other day. The barber must have used a sickle. Wow!

\* \* \*

But speaking about the social whirl, we would suggest Xoddam Rehetelf Nruboc as a candidate for Missoula's 400. The "deah" boy is a constant and persistent reader of the Delineator, can talk style, knows Butterick's latest patterns, can give you all the cuts of the L-system, plays bridge like marbles, dances as though he were jumping rope, sings like a "fony-graff," plays the piano like a battering ram, and fusses regularly every Wednesday and Sunday evening. Ladies and gentlemen, we present to you for your consideration Xoddam Rehetelf Nruboc.

\* \* \*

It is a shame the way some of these fellows butt in. There's that Dick Johnson following the example of La Rue Smith and jumping in on Artie O'Rourke, galivanting around with Artie's side-partner. Get at him, Mick, our money's on you.

\* \* \*

Yes, "Doc" Smith also has a line on a certain young lady of the University. We'll hand it to Doc, he's up and coming all the time.

\* \* \*

Poor Wiedman, ever since he met "Tom" his competitive spirit has been stifled. Don't you care, Spud, the potatoes will soon be ripe.

\* \* \*

For he's a jolly good fellow,  
A diamond in the rough,  
Who gets his work done every day,  
And never's known to slough.  
BRO. HOBLETT.

## TO DEWITT

### FIRST EPISODE

He journeyed to the Bitter Root,  
A social function to attend;  
He made a hit with all the girls,  
They all called him their friend.

### SECOND EPISODE

He rambled to the coffee house  
A lengthy fast to break,  
His friends from Hamilton were there,  
While he partook of steak.

### CATASTROPHE

One looked across at him and smiled,  
But Dewitt never quivered;  
She blushed a bit and then was heard  
To say that she'd been "shivered."

### EPILOGUE

And still he never recognized  
His friends from up the Root;  
But when he goes up there again  
I'll bet he'll get the boot.

\* \* \*

The following was found among the official records of the Law School:

### DORM GIRLS, ET AL, VS. "BARON" KESSLER

Suit in equity, praying for an injunction against said Kessler, for inflicting great quantities of soft coal smoke upon the campus of the University of Montana, and especially upon those parts of said campus surrounding and being in the immediate vicinity of Craig Hall, otherwise known as the "Dorm," and that said "Baron" Kessler be required to adopt such measures as may be necessary to prevent the continuance of said nuisance, above set out, either by ceasing the use of said soft coal, or by sufficiently increasing the height of the smoke-stack from which he causes to be emitted said great quantities of soft coal smoke, to the great annoyance of the general public, and of plaintiffs in particular.

Plaintiffs further pray damages in the sum of \$1,000,000 for injuries caused by said soft coal smoke to the snow surrounding, lying and being upon the lawn about said "Dorm" and to immediate lace curtains, etc., and for whatever other relief in the premises as may in the judgment of the Court be deemed reasonable.



*Whittie and his girls ??? ??? ??? ???  
The delicate question - Which???*





CALENDAR



20. John elected 1913 Sentinel editor-in-chief. Annual banquet of Kappa Kappa Gamma.
21. Bullerdick and Warren chosen as debaters to meet Pullman.
22. Y. W. C. A. election.
24. The Foresters entertain the Engineers at a smoker. Oh, those cigars!
25. Kappa Kappa Gamma house party at the Hall. Much noise and rough house.
27. Sigma Tau Gamma reception for Delta Gamma inspectors.
28. Japanese tea in art rooms for benefit of Sacajawea picture fund.
29. The appropriation bill dies. Midnight funeral on campus.
30. Editor-in-chief Taylor appoints Sentinel Editors.





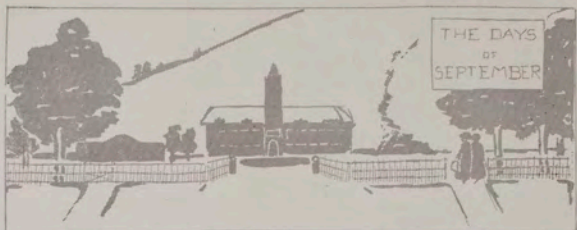
1. Gold found on Sentinel? Flags mark prospector's holes.
4. President Duniway entertains the Foresters.
5. Judge W. Bickford addresses assembly.
6. Sophomore class draws for partners for a moonlight picnic. Dobby's draw indicates that John Taylor was bribed.
7. Kappa Kappa Gamma gives a "nigger heaven party" at "Old Homestead."
11. Roosevelt day. Colonel Roosevelt addresses the students in assembly.
12. Buckley oratorical contest. Florence Matthews, first; Carl Dickey, second. Montana victorious in debate with Pullman.
13. Joyce Memorial Prize awarded to Helen Wear.
14. Class day officers elected by Senior Class. Sophomores have a moonlight picnic up Hell Gate canyon.
16. Dorm girls sneak off on Easter vacations.
17. University lecture course.
19. Senior luncheon at Craig Hall.
21. Tote pays Missoula another visit.
22. Misses Smith and Stewart entertain at a chafing dish party.
25. Freshman High School track meet 57-69.
26. Sophomores present farce "The Misdemeanors of Nancy" at convocation.
28. Iota Nu Seniors entertain at dinner. University play. Kappa Alpha Theta spread after the play.
29. Freshmen win inter-class track meet. Senior girls entertain all the women of the University.



1. May day. Oh, you picnics!
2. Special meeting of "Sluffers" on Spooney Rock.
3. Juniors give a "Ten cent show" at convocation.
4. The night was very, very dark. There appeared mysterious figures, clothed in white. They marched and sang about the Dorm. A pajama parade. You've guessed it right.
5. May Day Carnival—Jessie Hanon a beautiful May queen. Auto parade, folk and May dances.
6. Freshmen entertained by President Duniway. State Oratorical Contest at Bozeman. Kappa Alpha Theta picnic.
7. Earl Speer and Ralph Smith move to the "Sigma Nu Annex" (the infirmary) with the mumps. A stone makes its way from the Dorm through the infirmary window. Who had a murderous intent?
8. Inter-High School Debate.
9. Triangular Track Meet. Montana "howls tonight" and victoriously waves the Copper, Silver and Gold. Declamatory Contest.

10. Preliminaries of High School Interscholastic. Kappa Alpha Theta reception to visitors. Declamatory Contest.
11. Finals of the High School Interscholastic. Kappa Kappa Gamma entertains the visitors at a lawn party. Awarding of medals and dance in the Gym.
12. "Good-bye" to contestants. The Dorm settles down to calmness again.
17. A. S. U. M. nominations for officers to serve during 1911-12.
19. Iota Nu annual banquet at Shapard hotel. Kappa Kappa Gamma dance given at Keith's.
20. Sigma Nu Freshmen entertain. President Duniway entertains Junior and Sophomore men.
23. Ernest Hubert elected to honored office of prexy of A. S. U. M.
26. Sigma Nu entertains a ten-cent show party with supper afterwards. Sigma Chi gives a dance.
27. The 1912 Sentinel appears. Kappa Alpha Theta has another picnic.
30. Sigma Nu have a picnic up the Rattlesnake.
31. Kappa Alpha Theta annual commencement banquet. Sigma Tau Gamma entertains for their Seniors.





12. Matriculation Day. New students' reception. Welcome Freshies.
13. Classes begin. Sigma Nu smoker for Alumni.
16. Sigma Nu entertains. Kappa Alpha Theta picnic for Delta Gamma.
17. Mr. Bear visits the Dorm.
19. Kappa Alpha Theta entertains at a Kensington for Mrs. Thomson.
20. A. S. U. M. elects a yell leader—Bill Vealy.
22. And President Duniway swore. First A. S. U. M. dance of the new year.
23. The Sigma Nu's start on a joy ride up the Bitter Root.
24. Kappa Alpha Theta box party at the "Russian Ballet."
28. Sigma Nu ten-cent show party and joy ride. Sigma Chi dance.
30. Kappa Alpha Theta initiation. Fancy dress party at the Dorm. Some "rude little boys" turn the hose on the dean.



1. The Sigma Chi's go for a joy-ride up the Bitter Root.
2. Sigma Nu withdraws from Pan-Hellenic.
3. Sigma Nu pledges.
6. Iota Nu house party at John Taylor's. Sigma Chi smoker.
7. Kappa Kappa Gamma entertains at dinner at the Bitter Root Inn. Dr. Reynolds falls off his perch.
11. Freshman dance.
12. Columbus Day celebrated with picnics.
13. Sigma Nu entertains at a duck dinner. Delta Gamma at home to its friends at the home of Mrs. T. Thompson. Sigma Chi dance.
14. University lecture course.
18. A. S. U. M. mass meeting to practice yells.
20. Kappa Alpha Theta banquet at the Palace hotel.
21. Football game—U. of M. vs. M. S. S. M. in Butte, 12 to 0. Rally at the Milwaukee station.
25. Kappa Kappa Gamma entertains with a dance at Mr. Keith's.
28. Football game U. of M. vs. Utah Aggies 0 to 8. Reception for Utah team.  
Sororities pledge.
31. University lecture course.



1. Kappa Kappa Gamma spread in honor of pledges.
2. Students serenade Dr. Duniway in honor of his birthday. Kappa Alpha Theta spread in honor of pledges.
3. Hallow'een party at the Dormitory and Catty drew the thimble from the cake.
4. Football game. U. of M. vs. Polson, 28 to 6. Reception for Polson.
6. Montana State School of Agriculture withdraws from the football league.
7. Mock burglary trial in Law Department. Armitage, Dobson and Wolfe acquitted.
9. Miss Stewart at home to women of the faculty and women of the institution.
10. Y. W. C. A. doll party.
11. Football game with M. S. S. M. cancelled. A. S. U. M. dance.
13. Clarkia gives a spread.
14. Plan for big ice rink developed by A. S. U. M. executive committee.
16. University lecture course.
17. Florence Matthews entertains Delta Gamma.
18. Moek wedding at the Dorm. Sweet Gunnie marries Percy de What for short.
21. University lecture course.
24. The Co-ed Prom and the perfumed belles and beaux frolicked. Oh, you slippery floor!



1. Girls organize basketball team.
2. Stormy, Dorm parlor popular.
4. Sigma Nu initiation.
6. Petition for Xmas vacation graciously granted by Kaimin.
7. Stung. Kaimin had a bum hunch.
- 8.—University lecture course. A. S. U. M. day at Elton's. Seniors' party.
9. R. Justin Miller admitted to bar.
10. Arthur gives a party for two on the Gym steps.
11. Interclass B. B. series won by 1914.
12. Arthur entertains on the bleachers.
15. A. S. U. M. dance.
16. Hi Jinx. "Has anybody here seen Kelly?"
17. Dornblaser chosen football captain for 1912.
18. Exams. Arthur says good-bye to the Dorm.
21. Vacation begins.



Vacation ends.

3. Foresters register.
4. Foresters organize.
5. Sigma Chi sleigh ride. "You mustn't—stop!"
6. Sigma Nu entertains at cards.
8. Kenneth takes a vacation.
11. Mr. and Mrs. Evans entertain for Sigma Nu.
12. Teacup shower for Kappa Alpha Theta.
13. Senior leap-year party.
14. Self-government at Dorm. Dorm girls rebel?
19. Advanced elocution class presents "The Wedding Journey."
20. Ice carnival.
21. Bill asked to Leap Year ball.
22. Bill returns compliment to the Athletic ball.
23. Holmes takes the rest cure near Bonner.
24. Kappa Kappa Gamma spread.
25. Exams.
26. Athletic Ball.
27. Kappa Alpha Theta and Kappa Kappa Gamma initiations.
28. Mrs. Evans entertains Delta Gamma.
30. Registration day. Leap Year ball. "And the women did the work."
31. Second semester begins.





1. La Rue a victim to Cupid.
3. Delta Gamma initiation. M. A. C. defeats Varsity.
4. "Pep" takes an auto ride with a friend.
5. Cameron elected track captain for 1912. Y. W. C. A. reception.
6. "Pep" takes an auto ride with the same friend.
7. La Rue studies at the library. So does she.
8. Penetrulia initiates.
9. Carroll Club defeats Varsity B. B. team.
10. Sigma Chi initiation. Coburn scrubs the Dorm porch.
12. Kappa Alpha Theta luncheon. Kappa Kappa Gamma initiation.
13. Delta Gamma entertains for Roberta Satterthwaite.
14. Housecleaning at Dorm.
15. Housecleaning at Dorm.
16. University lecture club course.
17. Charter Day.
20. Miller and Sewell to debate with Pullman.
21. Dick captured. Alas, poor Mick!
22. William George.
23. M. A. C. defeats Varsity debating team. A. S. U. M. dance.
24. Initial appearance of University girls B. B. team.
25. Dick is invited to take a walk.
28. Law men issue Kaimin. "Cowbarn" society editor.
29. Students enjoy Leap Year holiday.

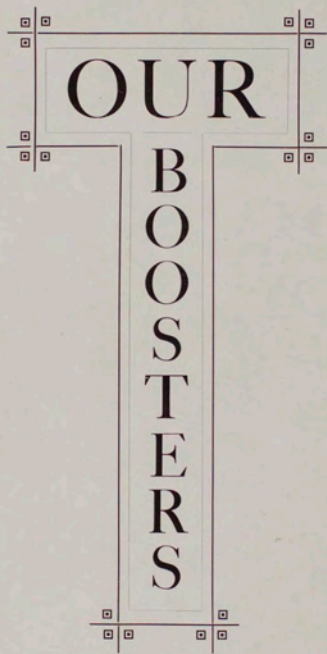


1. Foresters' banquet.
2. Sigma Nu initiation. Mud pie party at Dorm. Mrs. Duniway's tea to the new girls.
3. "Pep" and "Bob" entertain at a Fudge party.
4. Sigma Nu banquet.
5. Jimmie and Pink take a tramp to Kalispell.
6. Sentinel discovers Bernice Selfridge.
7. Those "M" sweaters arrive at last. So does Arthur's.
8. Mines B. B. game; score, 14 to 11 in favor of Mines. Sigma Nu and Kappa Alpha Theta dinner for men of Mines team, exclusive of coach and captain. A. S. U. M. dance for School of Mines.
9. Sigma Nu box party.
11. Jimmie and Pink return tired, but happy.
12. Nat Little elected editor of 1914 Sentinel.
14. Sigma Nu smoker.
15. Sigma Chi dance.
16. St. Patrick's day jig.
18. Professor Richter entertains the Foresters at a smoker.
20. Mrs. Spottswood's reception for Kappa Alpha Theta.
21. Glee Club makes its debut at Darby. (The audience is still alive.)
22. Tug-of-War. After 1 hour and 18 minutes the Freshmen wet their feet. A. S. U. M. dance.
23. Kappa Kappa Gamma installation banquet.
24. E. Pat Kelly gives a party at the Dorm.
25. Where's Arthur's frat pin?
28. Organization of Equal Suffrage Club.
29. University play. Sigma Nu entertains after the play.



1. G. Stanley Hall addresses the student body.
2. Dr. Reynolds gives "Starlight Picnic."
3. Florence De Ryke wins Buckley oratorical contest. Two official assemblies in one week.
5. Easter holidays.
7. Kappa Kappa Gamma spread.
9. Law studes appear in new spring bonnets.
10. Kappa Kappa Gamma entertains for Mrs. Roth. Glee Club warbles at Plains.
11. 1914 Sentinel begins work.






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
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
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
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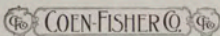


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